AMERICAN ART GALLERIES SALE. OCT. 29-31, 1919

Oct. 29-31, 1919

Ref.

IMPORTANT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

HOUSEHOLD FURNISHINGS AND EMBELLISHMENTS

REMOVED FROM SEVERAL PRIVATE RESIDENCES AND APARTMENTS

BELONGING TO

SEVERAL ESTATES AND OTHER PRIVATE SOURCES

TO BE SOLD UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM FRIDAY, OCTOBER 24th, 1919

UNTIL DATE OF SALE

FROM 9 A.M. UNTIL 6 P.M.

HANDSOME

HOUSEHOLD FURNISHINGS AND EMBELLISHMENTS

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

AFTERNOONS OF WEDNESDAY, THURSDAY AND FRIDAY

OCTOBER 29th, 30th and 31st

BEGINNING AT 2.30 O'CLOCK

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CATALOGUE

OF THE

HANDSOME FURNISHINGS AND EMBELLISHMENTS

REMOVED FROM

SEVERAL PRIVATE RESIDENCES AND APARTMENTS

BY DIRECTION OF THE FEDERAL TRUST COMPANY OF NEWARK, NEW JERSEY, REPRESENTING THE ESTATE OF THE LATE H. A. SMYTHE MARTIN, OTHER ESTATES AND PRIVATE SOURCES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE DATES HEREIN STATED

AT THE AMERICAN ART GALLERIES

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

ASSISTED BY

MR. OTTO BERNET AND MR. H. H. PARKE

THE AMERICAN ART ASSOCIATION, Managers

6 EAST TWENTY-THIRD STREET

MADISON SQUARE SOUTH

NEW YORK

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TEXT AND TYPOGRAPHY

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2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, OCTOBER 29, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1—Fifteen Gilded Glass Wines
Goblet shape, with gilded rim and foot.

2—Twenty-eight Punch Glasses
Tapering sides, with loop handles.

3—Six Etched Cut-glass Clarets
Elliptical bowl, with etched leaf base; on slender, facetted stem and round foot.

4—Seventeen Plain Glass Sherries and Eighteen Clarets
Tall elliptical bowls, with slender stems.

5—Twenty-one Cut-glass Champagnes
Bowl cut with diamond lattice and arcade; bossed facetted stem; round star foot.

6—Twenty-three Gilded Cut-glass Wines
Inverted bell-shaped bowl, fluted and enriched with gilded scrolls; facetted molded stem; on circular spreading foot.

7—Thirty-four Tall Etched Cut-glass Hocks
Globular bowl, etched with grapes and trailing vines; molded stem and spreading foot. Enriched with green bandings and bosses.

8—Thirty-three Tall Green Hock Glasses
Globular bowl, etched with grapes and vines; bulbous bossed stem. On spreading foot.

9—Thirty-four Frosted and Clear Glass Champagnes

Cup-shaped bowl and bell foot frosted; clear bulbous stem with small bosses.

10—Ten Tall Iridescent Tiffany Glass Champagnes

Tapering bowls; twisted stems. On circular molded feet. Signed, L. C. T.

11—Enameled Glass Bock Set

Comprising tall covered pitcher and six steins. Facetted sides, enriched with white frolicking goats in relief.

12—Eighteen Cut-glass Berry Bowls

Low form, finely cut, with diamond lattice, arcaded rim and star foot.

13—Five Iridescent Glass Custards and Trays

Quatrefoil goblet shape; clover trays; gilded rims.

14—Ten Ruby and Clear Glass Finger Bowls and Trays

Finely ribbed and enriched with radiating bands of ruby.

15—Heavy Cut-glass Stoppered Bottle

Deeply cut floral globular body; facetted ball stopper.

Height, 5½ inches.

16—Two Heavy Cut-glass Stoppered Bottles

Globular facetted body, enriched with sprays of cut flowers; facetted ball stoppers.

Height, 7 inches.

17—Small Circular Cut-glass Dish

Low, with scalloped rim and loop handle; all-over enrichment of starred trellis.

18—Two Leaf-shaped Cut-glass Dishes

Scalloped rim, with all-over enrichment of diamond trellis enclosing octagons.

19—Heavy Cut-glass Sugar Bowl and Tray

Enriched floral star and pear-shaped cutting. Both with serrated rims.

20—Heavy Cut-glass Sugar Bowl and Creamer

Low forms, enriched with floral stellate cutting and serrated rims.

21—Heavy Cut-glass Celery Dish

Elongated oval, with cusped serrated rim; enriched with stellate motives and bandings.

22—Heavy Cut-glass Berry Bowl

Deeply cut with rosetted stellate motives and triangular leaves; serrated rim.

23—Heavy Cut-glass Berry Bowl

Enriched with rosetted stellate motives and banded diamonds; serrated rim.

24—Heavy Cut-glass Ice Bowl

Elaborately enriched with stellate diamonds and interlacing pear-shaped motives enclosing varied starlike flowers; lobed serrated rim.

25—Heavy Cut-glass Ice Bowl

Enriched with fan, stellate and feathery blossom cutting; lobed serrated rim.

26—English Cut-glass Ice Bowl

Deep diamond lattice cutting; banded pinnacled rim.

27—Cut-glass Flower Bowl

Globular, with small mouth, enriched with hexagonal lattice, fluted foot and star base.

28—Sterling Silver Mounted Cut-glass Bowl

Enriched with fan, stellate blossom and triangular cutting; pearl rim mounting.

29—Two Cut-glass Candlesticks

Facetted molded stems, domed feet and bobêches; enriched with fan cutting.

Height, 8¼ *inches.*

30—Two Tall Cut-glass Compotiers

Lobed boat-shape, with stellate cutting and serrated rim; long facetted stem and star cut circular foot.

31—Cut-glass Compotier

Bowl with scalloped rim and panelled sides; supported on facetted incurved stem and round molded foot.

32—Tall Cut-glass Compotier

Low bowl, with serrated rim and panelled floral stellate cutting; supported on notched swelling facetted stem and diamond foot with serrated edge.

33—Tall Cut-glass Flower Vase

Round, with incurved sides and lobed serrated rim; enriched with fan, rosette and spiral diamond cutting.

Height, 10 *inches.*

34—Tall Cut-glass Vase

Bowl top with incurving sides and serrated lobed rim; enriched with whorled rosettes and diamond panels.

Height, 10 *inches.*

35—Tall Cut-glass Vase

Trumpet shape, with serrated rim and round star foot; enriched with rosette and diamond panelled cuttings.

Height, 14 *inches.*

36—Heavy Cut-glass Pitcher

Round expanding body, with serrated rim and loop handle; enriched with all-over deep hobnail cutting.

Height, 9½ *inches.*

37—Cut-glass Stoppered Decanter

Fluted round body with sloping shoulder, ribbed neck and facetted pinnacled stopper.

Height, 13 *inches.*

38—Two Old English Cut-glass Stoppered Decanters

Round arcaded body; stepped molded and facetted neck; domed and jadrooned stopper.

Height, 11½ *inches.*

39—Two English Cut-glass Stoppered Decanters

One ewer form. Facetted notched pear-shaped bodies and similarly enriched slender necks; facetted ball stoppers.

Height, 12 *inches.*

40—Silver-mounted Stoppered Decanter

Ewer shape; richly mounted with engraved open lattice of scrolled stems of flower; plain neck and loop handle.

Height, 12 *inches.*

41—Tall Glass Rose Holder

Long tubular stem on circular foot; gilded rim.

Height, 16 *inches.*

42—Gilded Cut-glass Goblet

Inverted bell-shape, on high tapering stem and spreading circular foot; enriched with bands, festoons and scrolled leafage in gold.

Height, 10 *inches.*

43—Raised Gilded Glass Vase

Liliform, on circular foot; enriched with bandings and rose sprays in gilding.

Height, 7 *inches.*

44—Gilded Glass Carafe, Tumbler and Round Tray

Finely enriched with gilded etched leaf and scroll bandings.

45—Cut and Gilded Glass Compotier

Low flaring body with scalloped rim; on spreading foot; enriched with scrolled blossoms of asters and bandings.

Diameter, 8¼ *inches.*

46—Gilded Glass Stoppered Decanter

Globular, with tapering waved neck and pinnacle stopper. Enriched in raised gilding with scrolled lotus flowers.

Height, 14¼ *inches.*

47—Gilded Glass Ewer

Ovoid body, with loop handle; enriched in gilding with bandings and festooned floral scrolls.

Height, 11¼ *inches.*

48—Tall Gilded Cut-glass Goblet

Shallow bowl, with gilded lily scrolls. Rich emerald-green slender stem and round foot.

49—Two Gilded Glass Vases

Tubular, with spiral gadroons; enriched with raised gilded lily sprays.

Height, 8 *inches.*

50—Tall Gilded Flower Vase

Slightly reeded tubular body, with flaring mouth; enriched with large spray of clematis in modeled gilding.

Height, 15½ *inches.*

51—Tall Green Glass Vase

Ribbed incurving sides; flaring at foot.

Height, 22⅜ *inches.*

52—Carved Crystal Glass Bowl in Silver Stand

Shaped bowl, with wave rim; enriched with molded scrolled band. Open stand of scrolled flowers, with two shaped flange handles.

Diameter, 7½ *inches.*

53—Pale-green Glass Stoppered Decanter

Graceful pear-shape, with long slender, spirally ribbed neck; enriched with feather motive at foot. Silver-topped stopper.

Height, 12 *inches.*

54—Enameled Glass Vase

Depressed reeded body, with flaring round mouth; enriched with scrolled shell motives and floral drops in white, blue and red.

Height, 6¾ *inches.*

55—Three Cut-glass Stoppered Bottles and One Jar

Facetted cylindrical bodies, enriched with green floral bands. Jar with cover, similar.

Bottles: Heights, 8 *and* 6 *inches.*

Jar: Height, 5½ *inches.*

56—Ruby Cut-glass Toilet Set

Consisting of two stoppered bottles and one round covered box. Cylindrical facetted bodies, enriched with ruby floral bandings. Globular facetted stoppers.

57—Set of Four Cut-glass Stoppered Bottles

Cylindrical facetted bodies, relieved with crimson floral bands.

Heights, 8½ *and* 5½ *inches.*

58—Cut-glass Toilet Set

Comprising two stoppered bottles and covered jar, enriched with crimson floral bands.

Heights, 6½ *and* 5½ *inches.*

59—Silver-mounted Cut-glass Loving Cup

Ribbed facetted cup, with loop handles, mounted at lip with plain rim and scroll band in silver.

Height, 5½ *inches.*

60—Two Cut-glass Candlesticks

Tapering facetted shafts, enriched with circles of rhinestones; mounted at foot and crown with molded brass.

Height, 9½ *inches.*

61—Decorated Iridescent Glass Vase

Flaring pear-shape, on spreading foot; decorated with peacock feathers on green ground.

Height, 9½ *inches.*

62—Decorated Swiss Glass Beaker

Renaissance style. Flaring beaker, decorated in enamels. Huntsman and Huntress within scrolled medallions. On spreading scrolled pewter foot.

Height, 11 *inches.*

63—Two Cut-glass Vases

Slender cylindrical twisted bodies, with flaring diamond cut mouths.

Height, 12 *inches.*

64—Cut-glass Flower Vase

Tubular holder, with diamond cut band, on round foot; enriched with gilding.

Height, 12½ *inches.*

65—Iridescent Green-glass Flower Vase

Liliform, on round foot; enriched with gilded bands.

Height, 12 *inches.*

66—Two Mounted Cut-glass Vases

Empire style. Ovoid body, with long diamond lattice neck. Mounted in gilded bronze, with open honeysuckle bandings, classic figures, molded foot and swan neck handles.

Height, 13 *inches.*

67—Two Green-glass Flower Vases

Liliform, on spreading bases.

Heights, 16 *and* 12½ *inches.*

68—Green and Gold Cut-glass Vase

Cylindrical facetted body, enriched with gilded floral wreaths.

Height, 16½ *inches.*

69—Three Glass Flower Vases

Long tubular rustic bodies; on shaped floral feet.

Height, 16¼ *inches.*

70—Two Tall Glass Candlesticks

Slender twisted stems, on bell feet, mounted with silver-plated collars.

Height, 22½ *inches.*

71—Tall Glass Lamp and Shade

Twisted columnar shaft; gadrooned oil bowl. On square foot. Hexagonal parchment shade, with circular inset colored prints.

Total Height, 34 *inches.*

72—Two Old English Silver-plated Nutcrackers and Eleven Picks

Double-hinged facetted oval crackers, with plain handles. Picks with engraved coffin-shaped handles.

73—Two Silver-plated Knives, Glass Flagon and Sugar-tongs

(a) Knives with rustic ivory handles and ivy engraved blades.
(b) Flagon; mounted with silver at mouth, hinged cover and scroll handle.
(c) Gilded silver tongs; enriched with scrolled enamel medallions.

74—Silver-plated Mull, Strainer and Sifter

(a) Banded mull, with ebony handle.
(b) Strainer with long shell handle.
(c) Sifter, tubular shovel shape.

75—Silver-plated Dinner Service

Comprising: 10 steel, 5 butter and 9 silver knives; 12 soup, 8 table, 7 dessert, 8 tea, 2 mustard and 2 salt spoons; 10 large, 4 fish, 5 medium and 6 small forks. Shaped acanthus-leaf scrolled handles, mostly engraved with monogram H.A.S.M. By Gorham.

76—Silver-plated Cream, Sucrier and Eight Bread and Butter Plates

Similar to the preceding.

77—Silver-plated Sauce Boat and Covered Sauce Tureen

Similar to the preceding.

78—Silver-plated Dinner Service

Comprising: Soup ladle, crumb scoop, service fork and spoon with gilded bowl and tines. Similar to the preceding.

79—Silver-Plated Carving Set

Comprising: Carving knife, fork, poultry knife and two-tined fork. Similar to the preceding.

80—Steel Carving Set

Silver-mounted buckhorn handles. By James Deakin & Sons, Sheffield. In walnut case.

81—Old English Silver-plated Egg-holder

Engraved lobed stand, with scrolled mask feet and central lifting handle; six loose egg-cups. Dated 1865. (One pin of cups missing.)

82—Two Silver-plated Dishes

(a) Oval, with ogee sides on ball feet, with fluted loop handles.

Length, 12¼ *inches.*

(b) Boat shape, with gadrooned body and lip with pearl edging.

Length, 12 *inches.*

83—Two Silver-plated Covered Entrée Dishes

Shaped gadrooned oval dish; cover, with loose lock leaf scroll handle, forms extra dish. Both with shell and leaf borders. Engraved with monogram M.S.M. Gorham.

Length, 10 *inches.*

84—Silver-plated Circular Covered Pie Dish

Similar to the preceding.

85—Set of Three Silver-plated Meat Platters

Lobed ovals. Similar to the preceding.

Lengths, two, 10¾ *inches; one,* 14¼ *inches.*

86—Silver-plated Well and Tree Platter

Similar to the preceding.

Length, 16 *inches.*

87—Silver-plated Asparagus Dish

Oblong, with loose pierced strainer. Similar to the preceding.

Length, 13 *inches.*

88—Silver-plated Chafing Dish

Low bowl-shape, with shell and leaf scroll rim and ebony handle; domed cover similarly enriched; stand with reeded tripod legs terminating in leaf scrolls and bowl for lamp.

89—Gilded Silver Salad Spoon and Fork

Oval bowl and tines; long ebony handles with shell terminals. By Gorham.

90—Three Old Dutch Silver Liqueurs

Tapering body, on molded bell foot. Engraved with architectural scenes within semicircular arabesqued medallions.

Height, 2¾ *inches.*

91—Old English Silver Cream Whipper

Open wire pear-shaped whipper; baluster stem, with mother-of-pearl handle.

Length, 12 *inches.*

92—English Silver Teapot

Gadrooned melon body, supported on honeysuckle and scroll apron and feet; fluted scrolled spout, scroll handle, cover with buttercup terminal. Enriched on cover, handle and body with variously engraved floral bouquets, scrolls and cartouches. Hall mark, 1838.

Length, 9½ *inches.*

93—Sterling Silver Bowl

Spirally gadrooned and lobed bowl. Engraved H. B. J. By Tiffany & Co.

Diameter, 9¼ *inches.*

94—Silver-mounted Carved Crystal Flask

Shaped flattened body, enriched with scrolled medallion and flower sprays; silver cup at foot, enriched with subject "Horse-racing." Screw and hinged cover.

95—English Silver-mounted Cut-glass Bowl

Beautifully facetted and horizontally ribbed body; plain silver rim.

Diameter, 9½ *inches.*

96—Sterling Silver-mounted Carved Crystal Vase

Oviform; finely enriched with *incavo* growing lotus flowers and leafage. Mounted with shaped floral lip, molded base and lily scrolled feet. Engraved A. M. W. By Tiffany & Co.

Height, 11 *inches.*

97—Two Silver Figures

Standing Elephants. On molded black oblong bases.

Height, 4½ inches.

98—Sterling Silver Trophy Tankard

Tapering body with molded lip, foot and high domed and hinged cover; high thumbpiece and scrolled handle. Engraved: "Blooming Grove, etc. Oct. 14th." By Bailey, Banks & Biddle.

Height, 8 inches.

99—Repoussé Sterling Silver Loving Cup

Inverted pear-shape, with wide wave rim. Enriched with scrolled naturalistic poppies. Three leaf-scroll handles; interior gilded. By Gorham.

Height, 8 inches.

100—Massive Sterling Silver Presentation Vase

Spirally fluted tapering body, on flaring foot; molded pinnacled lip, enriched with an open flaring apron of acanthus-leaf scrollings, pateras and husk festoons. Engraved: "Presented to, etc. October 12, 1910." By Tiffany & Co.

Height, 14¼ inches.

101—Sterling Silver Trophy Loving Cup

Molded deep goblet-shape, with flaring lip and two leaf-scroll handles. Enriched with enameled cross flags on upper body and also on black wood base. Engraved: "Atlantic Yacht Club, etc. Won by Prodigy." By Bailey, Banks & Biddle.

Height, 14 inches.

102—Oval Silver Plate Box

Louis XVI style. Hinged cover. Enriched within festoons with landscape, "Jacob at the Well;" band of body with cupids sporting amid clouds.

Height, 3½ inches; length, 8½ inches.

103—Silver-plated Tankard

Domed cover, with gadrooned terminal, leaf-husk spout; loop handle. Lined with porcelain.

Height, 8½ inches.

104—Silver-mounted Cut-glass Flower Vase

Facetted oviform body, enriched with delicate festoons. Mounting at lip, with wave rim and festoons.

Height, 9 *inches.*

105—Silver-plated Repoussé Box

Globular; the whole formed of six large gadroons, enriched on top and body with scrolled bouquets of flowers. Hinged cover, with small central dome and pineapple pinnacle. On scroll feet.

Height, 8½ *inches; diameter,* 7 *inches.*

106—Silver-plated Desk Set

Oblong inkstand, with two glass wells and pen tray. Shaped compartmented stationery case. Both with engraved monogram.

107—Silver-plated Desk Set

Consisting of inkstand, two candlesticks, paper-cutter, long paperweight, blotter and stamp box. Inkstand: standing partridge, with rustic receptacle and base, on oval black marble plinth; candlesticks similar, with birds, rabbits and rustic column; paper-cutter with crouching pheasant; oblong based weight, with goose feeding; blotter mounted with swan, and stamp box with rooster.

108—Russian Silver Enamel Paperweight

Reclining bear. Supported on an oblong base enriched with key-cornered blue enamel banding.

Length, 11 *inches.*

109—Silver-plated Electric Lamp and Shade

Baluster support, on annular molded base. Cream silk shade, enriched with basket of flowers, gold lace and ribbon.

Total height, 13 *inches.*

110—Silver-plated Flower Vase

Slender swelling leaf-enriched stem with water-leaf cup; spreading foot.

Height, 14 *inches.*

111—Two Silver-plated Sconces

Scrolled cartouche back, enriched with repoussé Coat-of-arms amid flower sprays. Three scrolled arms for lights.

Height, 15 *inches.*

112—Two Silver-plated Sconces

Shaped shield back, enriched with repoussé fruit sprays, masks and scrolls. Two scrolled arms for lights.

Height, 17 *inches.*

113—Large Repoussé Silver-plated Casket

Domed hinged cover, enriched, in low relief, with landscape, "Vulcan at his Forge," and at sides with bands exhibiting a rural procession. Body with activities of agriculture. On scrolled feet.

Height, 9½ *inches; width,* 18 *inches; diameter,* 13 *inches.*

114—Silver-plated Mirror

Oblong, molded frame, enriched with cartouched shield; wreath and festoons at crown.

Height, 21 *inches; width,* 15 *inches.*

115—Two Repoussé Silver-plated Candlesticks

Square-sectioned baluster support, with spreading bobêche and foot; enriched with floral sprays and honeysuckle motives.

Height, 21¾ *inches.*

116—Large Sterling Silver Tiffany Desk Pad

Open scrolled corners; enriched with inset turquoise fleur-de-lis motives. Upper corners spring-hinged to receive paper. (One small stone missing.)

Length, 24 *inches.*

117—Silver-mounted Copper Chafing Dish

Shallow bowl, with three rabbit supports. On circular base.

118—Gilded Limoges Porcelain Cup and Saucer

Gadrooned body, with scroll handle; heavily gilded.

119—Two Decorated Minton Bowls

Enriched with flowers in brilliant enamels in the Chinese manner; different sizes.

120—Decorated Dresden Bowl and Two Dishes

Gadrooned sides, decorated with flowers in colors and gilding; dishes similar.

121—Copeland Chocolate Pot and Cover

Oviform ribbed body, decorated with roses and gilded scrolls.

122—Porcelain Compotier in the Dresden Style

Open wave rim, decorated with rose lattice center and medallion border.

123—Two Decorated Porcelain Plates

(a) Minton, enriched with festoons of flowers and gilding.
(b) Crescent, sprayed with buttercups and daisies.

124—Three Decorated Faience Plates

Painted with various satirical French subjects.

125—Decorated Cauldon Plate

Richly gilded, with leaf bandings enclosing royal blue flutings.

126—Two Dresden Porcelain Deep Plates

Lattice panelled and scrolled marly; decorated in center with perched bird and butterflies.

Diameter, 10¼ inches.

127—Rookwood Faience Mug

Outsloping sides, with diagonal loop handle; decorated in browns, greens and yellow with two figures of mountebanks.

Height, 5½ inches.

128—Staffordshire Pitcher

Globular, with straight neck and loop handle, decorated in soft blue, red and gilding with varied bands of flowers.

Height, 5 inches.

129—Decorated Porcelain Pitcher

Flattened pear-shape, with arched foot, oblong section and loop handle; decorated in the Derby manner with flowers and foliage of red, blue and gilding.

Height, 6 inches.

130—Decorated Porcelain Pitcher

Incurved sides, swelling to round foot; gilded entwined looped ribbon handle; decorated with butterfly and flower spray.

Height, 8 *inches.*

131—Decorated Faience Pitcher

Deep swelling bowl-shaped body, with loop handle simulating bound reeds. Enriched in relief, with lotus and other growing flowers in colors on a rich blue ground.

Height, 8 *inches.*

132—Oval Dresden Porcelain Fruit Basket and Stand

Deeply scrolled and slightly gadrooned basket, with open handles; enriched with shell, leaf and basket band in slight relief and sprays of flowers and fruit. On scroll feet. Shaped oval stand with scroll feet. In colors and gilding.

Length, 13 *inches.*

133—Two Open Creamware Baskets and Four Plates

Sides formed of laced splints; bottoms solid in slight relief. One leaf-shaped and one circular basket.

134—Minton Pepper and Salt

Decorated with red flowers and scrolls.

135—Three Decorated Porcelain Peppers

Two Copeland in blue, red and gold, one with arabesque of green, black and yellow.

136—Two Dresden Porcelain Pepper Grinders

Decorated with medallions of figures in colors and gilding reserved on canary-colored grounds.

137—Two Blue and White Jasper Wedgewood Creamers

Decorated in relief with classic figures and trees.

138—Ridgway Faience Pitcher

Gadrooned body, with rope handle. Decorated with scrolled flowers in dull colors.

139—Limoges Oatmeal Set

Consisting of high creamer, round dish and plate; decorated with flower sprays.

140—Porcelain Butter Dish and Cover

Decorated with blue shell motives and band of flowers; extra lining.

141—Seven Minton Cups and Saucers

Decorated in the Chinese manner with scrolled flowers and half-medallion motives.

142—Ten Limoges Cups and Saucers

Decorated with panels of roses and wreaths in colors and gilding.

143—Copeland Breakfast Set

Consisting of Hot-water and Milk pitchers, metal covered coffee-pot and round fluted tray. Decorated in soft colors and gilding with clusters of flowers.

144—Two English Faience Dishes

(a) Round Minton, with floral decoration in the Chinese manner.
(b) Oval fish platter, similar.

145—Twelve Modeled Porcelain Oyster Plates

Oystershells and seaweed in relief on blue ground.

146—Eighteen Modeled Porcelain Oyster Plates

Shell-form rim, with center sauce receptacle; decorated in colors with seascapes and swimming fish.

147—Twelve Minton Plates

Decorated in old red with varying subjects, "Fables and Craftsmen," in the style of Walter Crane. (Chipped.)

148—Ten Minton Plates

Decorated with Renaissance borders and centers in gray and red. (Chipped.)

149—Ten English Faience Plates

Decorated with blue pearl borders and entwining sprays of brambles.

150—Six Haviland Porcelain Dessert Plates

Dainty borders of green and gold valance motives and interior gilded bands.

151—Six Limoges Porcelain Dessert Plates

Decorated with gilded imbricated borders, sustaining wreaths of wild roses.

152—Twelve Davenport Plates

Decorated with gilded, red and blue flowers, in the old Derby manner.

153—Nine Wedgwood Plates

Lobed rims, decorated on the marly and cavetto with radiating panels of flowers alternately in pinks and green and blue, white and gold.

154—Nine Wedgwood Dessert Plates

Wave rim; decorated on the marly and cavetto with spiral radiating panels of white asters on blue and gold. Medallion center.

155—Eighteen Minton Plates

Richly gilded pearl borders, with broad rose-pink interior bands enriched with scrolled vases and festoons.

156—Twenty-four Minton Plates

Gilded gadrooned scrolled rims, with interior bands of canary yellow finished with raised gilded leaf scrolls.

157—Three Dozen Cauldon Plates

Consisting of twelve dessert, twelve dinner and twelve soup plates. Lightly fluted wave rims, decorated with clusters of dainty colored flowers.

158—Large Early Staffordshire Punch Bowl

Facetted sides, on similar high foot. Decorated with a band of sportive Bacchic cupids in dull colors, the foot with bunches of grapes and trailing vines.

Diameter, 18½ *inches.*

159—Limoges Porcelain Ramekin and Bouillon Set

Consisting of ten ramekins and twelve saucers, eleven cups and twelve saucers for same. Decorated with dainty gilded lacelike valance borders.

160—Lenox Porcelain After-dinner Coffee Set

Comprising pot, six cups and saucers; in green watered silk box. Oviform pot, enriched with overlay of silver flowers, straps and flowers on the deep blue glaze.

161—Limoges Porcelain Game Set

Comprising oblong dish and eighteen plates. Octagonal plate, with square center, enriched with various game birds in landscape; minute leaf-scrolled marly. By Haviland.

162—Blue and White Dresden Porcelain Dessert Set

Consisting of two large and two small berry bowls and two compotiers. Decorated with relief lattice and lobel floral medallion borders and centers of growing flowers. Gilded rims.

163—Saxe Porcelain Service

Consisting of one cake, eleven butter, eighteen bread, eleven dessert, eleven entrée, and twelve dinner plates and teapot. Lightly modeled fluted and scrolled marly, with scrolled gilded rim; decorated with varying sprays and clusters of flowers in the eighteenth century manner.

164—Large Dresden Porcelain Dinner Service

Decorated with clusters of flowers in rich colors, gilded festoons and bandings; the covers of dishes with varied fruit terminals. Comprising: 18 dinner plates, 17 small plates, 12 bread and butter plates, 9 butter chips, 5 oval dishes, 5 various sized platters, soup tureen and cover, 6 square, round and oval covered dishes, 2 celery dishes and long oval fish platter. (Various pieces replaced.)

165—Haviland Porcelain Dinner Service

Consisting of: 18 butter, 17 dessert, 16 entrée, 16 dinner and 18 soup plates, 2 each oval and round covered entrée dishes, 10 after-dinner cups and saucers, 2 round fruit bowls, 3 square bowls, oval relish dish and a nest of 4 oval platters. Gilded wave rims, enriched with festoons of dainty flowers.

166—Blue and White Dresden Porcelain Dessert Service

Consisting of: 24 small and 24 large plates, 2 boat-shaped dishes, 2 high compotiers and three-tiered épergne. Open basket borders, decorated with medallions of flowers in borders and centers. Epergne similar with graduated round dishes, surmounted by a gallant in eighteenth century costume.

167—Copeland Dinner Service

Consisting of: 12 each butter, dessert, dinner and soup plates, 2 round cake dishes, 2 oval vegetable dishes, 2 round covered entrée dishes, 3 oval platters, 6 egg-cups, covered biscuit jar; 12 each tea-cups with saucers and after-dinner coffee-cups with saucers. Decorated with gilded wave rims, entwining wreaths of small pink and yellow roses and scattered rosebuds.

168—Large Blue and White Dresden Porcelain Dinner Service

Consisting of: 24 bread, 24 dessert, 28 dinner and 13 soup plates, 2 small round covered entrées, 2 high round covered vegetable dishes, oval sauce-boat, 2 round fruit-bowls, 2 leaf-shaped relish dishes, 2 oval fruit dishes, nest of 4 oval platters, long oval fish platter, 2 square bowls, coffee and tea pots with loose round stands, sugar bowl, creamer, hot-water pitcher, 2 small pitchers, 8 tea-cups and saucers, 8 after-dinner cups and saucers, 8 bouillon cups with saucers and spoons, 9 custard cups, 8 egg cups with fixed trays, 8 butter chips, pepper grinder and covered butter dish with fixed tray. *Onion pattern.* Gilded wave rims, decorated with sprays of flowers and medallions of growing blossoming plants.

169—Large Blue and White Dresden Porcelain Dinner Service
Consisting of: 24 bread, 15 entrée, 26 dessert, 31 dinner and 14 soup plates, 2 oval covered vegetable dishes, oval sauce boat, 2 high round compotiers, 2 oval fruit dishes, nest of 4 oval platters, long fish platter, 2 square bowls, coffee-pot, cream and hot-water pitchers, 8 tea-cups and saucers, 8 after-dinner cups and saucers, 9 bouillon cups with saucers and spoons, 8 custard cups, 8 egg-cups with fixed trays, 8 butter chips, pepper grinder and covered butter dish with fixed tray. *Onion pattern.* Gilded wave rims, decorated with sprays of flowers and medallions of growing blossoming plants.

170—Two Porcelain Slippers
Pink and blue, each with a pair of cupids sitting at front.

171—Yellow Copeland Box
Depressed globular; enriched with varied radiating panels of scrolls and diapers in gilding and red.

Diameter, 4 inches.

172—Decorated Dresden Porcelain Figurine
Young maiden in lacy eighteenth century costume seated at a table laden with fruit and wine; in colors and gilding. On shaped molded plinth.

Height, 5 inches.

173—Two Decorated Dresden Porcelain Figurines
"Cupid with Cage of Doves," and "Cupid at Altar of Love." Enriched with colors and gilding. (One chipped.)

Height, 5¼ inches.

174—Two Decorated Porcelain Busts
Young girls; decorated in colors and gilding.

Heights, 4¼ and 5¼ inches.

175—Bisque Porcelain Group
"Jean d'Arc." Mounted on a far-spent charger. Oval plinth.

Length, 5½ inches.

176—Decorated Porcelain Vase and Cover

Oviform, with dome cover. Decorated with band of classic subjects in colors. Rich crimson and gilded cover. On scrolled tripod feet.

Height, 6 inches.

177—Decorated Dresden Porcelain Group

Five diminutive boys variously clad. Four playing musical instruments, one leading the band.

Height, 6 inches.

178—Dresden Porcelain Figurine

"La Jardinière." Standing, with flower basket in her arms; in colors and gilding. On round plinth.

Height, 6 inches.

179—Decorated Porcelain Figurine

Standing figure of "Cupid with Rooster." In colors and gilding, on square plinth.

Height, 6¼ inches.

180—White Porcelain Figurine

"Standing Polar Bear." Mounted on gilded bronze, with leaf scrolled rustic base.

Length, 6½ inches.

181—Two Decorated Porcelain Candlesticks

Bow style. Boy and girl in eighteenth century costumes seated under boscages; leaf and scroll candle-holders. On scrolled bases.

Height, 6½ inches.

182—Oval Miniature on Ivory

"Napoleon." Half-length, facing front, wearing imperial robes. In oblong gilded bronze frame.

183—Small Colored Print in Gilded Bronze Frame

"Miss Sidwell." Molded frame, with insert corner panels of pink enamel, trophy and laurel wreath pediment.

184—Jade Flower Vessel

Chinese, of the eighteenth century. Sculptured in lustrous greenish gray jade somewhat in the form of an oval gourd developing an elongated hatched elliptical mouth.

Height, 4⅜ inches; length, 9¼ inches.

185—Japanese Carved Bone Candlestick

Round molded shaft, with carved and tinted figures.

Height, 12¼ *inches.*

186—Royal Crown Derby Pitcher

Globular body, with slender neck and loop handle; enriched in gilding, dull green and red, with wreaths of flowers and ribbons on a fine light coral pink ground.

Height, 6¼ *inches.*

187—Royal Worcester Vase

Globular with straight neck; decorated with clusters of leaves and sprays of flowers in dull colors and gilding.

Height, 6½ *inches.*

188—Two Royal Porcelain Candlesticks

Round stem, spreading to molded foot; enriched with gilded crimson bands guarding a panneau of children playing.

Height, 6¼ *inches.*

189—Two Sèvres Porcelain Candlesticks

Molded swelling stem, flaring into round scrolled foot; enriched with irregular, gilded, scrolled and latticed pink panneaux, interrupted with minute pastoral figures and flowers in colors.

Height, 6½ *inches.*

190—Decorated Royal Worcester Vase

Simulating two joined unequal-sized stems of bamboo in dull ivory; enriched with spraying of growing bamboo and bands in gilding.

Height, 7 *inches.*

191—Decorated Doulton Faience Vase

Pear shape, with high incurved neck in powdered green; enriched on cream eggshell body with convolvuli in colors and gilding.

Height, 8½ *inches.*

192—Decorated Porcelain Figure Bell

Standing figure of young woman attired in eighteenth century costume, with wide crinoline dress. In colors and gilding.

Height, 8¼ *inches.*

193—Two Decorated Dresden Figurines

Cupids as "Minerva" and "Goddess of Love;" in colors and gilding. On molded round plinths.

Height, 7 inches.

194—Four Carved Ivory Figurines

Two miniature standing elephants and two seated monkeys.

195—Two Decorated Porcelain Figurines

"Vulcan" and "Ceres." Standing figures, with their attributes, enriched with colors and gilding. On circular key banded bases.

Height, 7¼ inches.

196—Two Decorated Porcelain Figurines

"Neptune" and "Psyche." Similar to the preceding.

197—Decorated Dresden Group

"Shepherd and Shepherdess." Seated, with pet lamb nearby. Attired in dainty eighteenth century costumes. Executed in colors and gilding. On rustic plinth.

Height, 7½ inches.

198—Bisque Porcelain Figurine

Standing figure of maiden in eighteenth century court costume. Mounted on gilded bronze oval plinth.

Height, 7½ inches.

199—Dresden Porcelain Group

Young man and maiden. Seated with lamb between them; wearing eighteenth century costumes in colors and gilding. On rustic oval base. (Chipped.)

Height, 7½ inches.

200—Decorated Porcelain Figurine

"The Muse of Poetry." Standing, wearing a classic drapery and holding a scroll; in colors and gilding. On scroll square base.

Height, 8 inches.

201—Two Decorated Porcelain Figurines

Dresden style. Huntsmen in green coats, one with gun, the other with hound. On round rustic plinths.

Height, 8½ inches.

202—Two White Porcelain Animals

Standing fox. Crouching cat (repaired).

Lengths, 8 *and* 9½ *inches.*

203—Green Spanish Pottery Jardinière

Oviform, with short upright neck and two loop handles; fine apple-green glaze.

Height, 9 *inches.*

204—Two Bisque Porcelain Figures

Polar bears; standing on rocky bases.

Height, 9 *inches.*

205—Two Green Spanish Pottery Plates

Deep cavetto; invested with a rich iridescent apple-green glaze.

206—Decorated Dresden Group

"The Fantastic Itinerant Tailor." Mounted on a goat and carrying two kids in a tub on his back; in colors and gilding. On oblong rustic base. (Imperfect.)

Height, 9 *inches.*

207—Dresden Porcelain Basket of Flowers

Gilded open rush basket with long handle, filled with a bouquet of flowers in colors.

Height, 9½ *inches.*

208—Royal Worcester Vase

Bottle shape; decorated with Chinese emblems in reserved blue and white on a canary yellow ground.

Height, 11 *inches.*

209—Decorated Glass Vase

Bottle shape; enriched in raised gilding with birds, flowers and pine sprays on a crimson ground descending to pale pink.

Height, 10½ *inches.*

210—Royal Crown Derby Pitcher

Pear shape, with slender neck and perforated scroll handle; decorated in raised gilding with trailing flowers and Moorish arabesques on a crimson ground.

Height, 12¾ *inches.*

211—Two Faience Candlesticks

Flaring ribbed square shaft, terminating in square scrolled base. Invested with an iridescent *sang-de-bœuf* glaze.

Height, 12½ *inches.*

212—Two Blue and White Dresden Porcelain Dishes

Boat shape, with scrolled bases on which recline, on one a female, and on the other a male figure, in eighteenth century costumes. Dishes and costumes relieved with flowers and slight gilding; features of figures naturally tinted. (One chipped.)

Length, 12½ *inches.*

213—Two Blue and White Dresden Porcelain Vases and Covers

Heavy baluster shape, with dome cover surmounted by rose and leaf terminal. Decorated with sprays, trailing flowers and gilded bands.

Height, 14 *inches.*

214—Two White Porcelain Animals

Standing bull (repaired). Crouching bear.

Lengths, 12 *and* 9 *inches.*

215—Green Spanish Pottery Flagon

Ovoidal body, with small mouth and loop handle, invested with a dark apple-green glaze.

Height, 12 *inches.*

216—Two White Porcelain Animals

Screeching standing duck, and polar bear seated on his haunches.

Height, 11½ *inches.*

217—Blue and White Faience Vase

Delft style. Slender curved tapering body, with wreath handles; enriched with medallions of Dutch landscapes.

Height, 12½ *inches.*

218—Bisque Porcelain Bust

Sèvres style. Marie Antoinette. Supported on a royal blue broken column with wreath and monogram. On square base.

Height, 13 *inches.*

219—Bisque Porcelain Bust

Sèvres style. Louis XVI. Similar to the preceding.

Height, 11½ *inches.*

220—Large Blue and White Porcelain Stein

Flattened cylindrical body, with molded masked neck; on high molded foot. Decorated with stellate motives and rosetted bosses. Hinged pewter cover.

Height, 16 *inches.*

221—Blue and White Dresden Tray

Quatrefoil lobed oval, with scroll and shell rim tied at ends with bowknotted ribbons. Center decorated with growing plants in blossom. Gilded rims.

Length, 15¼ *inches.*

222—Blue and White Dresden Tray

Scroll lobed oval rim, enriched with flower sprays and gilded rim. Center of growing blossoming flowers within a leaf-banded quatrefoil medallion.

Length, 20¼ *inches.*

223—Jeweled Royal Blue Coalport Vase and Cover

Ovoidal body with molded tapering pilasters, incurving neck and domed cover. On spreading foot, with pilasters continuing into stepped feet. Richly decorated with jeweled gilded leaf scrolls, baskets and festoons of flowers.

Height, 16¾ *inches.*

224—Two Bronze-mounted Rose-du-barry Porcelain Vases

Louis XVI style. Globular body, with long flaring neck; richly mounted in gilded bronze with molded leaf lip, two acanthus-leaf scroll handles, laurel wreath and indented cornered square base.

Height, 17 *inches.*

225—Two Dresden Porcelain Vases of the Empire Period

Gadrooned oviform body on flaring fluted foot, incurving neck, enriched with egg and dart lip and double scrolled snake handles terminating in acanthus husks. Central band of body decorated with clusters of flowers in natural colors, relieved with gilding on flutes, moldings and handles.

Height, 19 *inches.*

226—Framed Alabaster Plaque
"The Spirit of Night." A winged and robed classic nymph scattering flowers and carrying a Cupid with flaming torch on her back. In gilded frame.

Diameter, 17¾ *inches.*

227—Two Carved Pear-tree Grotesque Figures
Flemish, of the late seventeenth century. "Mendicant Playing Bag-pipes," male figure in rags and tatters; and "Mendicant Carrying her Swathed Bambino." On molded lozenge-shaped bases. (Have recently been refinished.)

Height, 16½ *inches.*

228—Two French Bisque Statuettes
"Diana" and "Ceres," draped, seated classic figures variously carrying bow, quiver of arrows and small sheaf of wheat. On annular molded bases partially finished in silver and gilding.

Height, 19 *inches.*

229—Italian Marble Mosaic Plaque
Circular medallioned center displaying the Plaza of St. Peter's surrounded by eight alternate round and oval medallions of historic ruins set in black marble. Wheel border of innumerable richly colored marbles.

Diameter, 23¼ *inches.*

230—Statuary Marble Bas-relief Plaque
"Cupid Discovering Psyche." Bust length of a beautiful maiden from whom Cupid has raised a light drapery. Signed: T. Ball. In gilded frame.

Diameter, 24 *inches.*

231—Two Saxe Porcelain Lamps
Standing Cupid supporting oil bowl; enriched with flowers in relief and painted bouquets. On basket pierced scrolled feet.

Height, 25 *inches.*

232—Two Mounted Porcelain Vases and Covers
Sèvres style. Oviform bodies; domed covers on high molded foot. Richly decorated with gilded scrolls and festooned husks. Mounted in gilded bronze with fruit and vase terminals, open fluted rims, acanthus scroll handles, leaf and wreath moldings. On shaped, patera bases.

Height, 26 *inches.*

233—Satsuma Vase

Oviform; enriched with spiral lattice and flower wreaths interrupted by dragon medallions, in soft colors and gilding.

Height, 20 inches.

234—Large Satsuma Vase

Oviform panelled body, with depressed rectangular lip. Enriched with figures in landscapes in panels and mask handles. Dark colors on cream ground.

Height, 32 inches.

235—Large Mounted Bisque Vase and Cover

Louis XVI style. High-necked urn-shape; decorated at neck with sportive Cupids sacrificing a ram at the "Altar of Love." Revolving body, with scrolled series of leafage and bronze Bacchic masks. Open leaf cover surmounted by Cupid. Supported on laurel wreath and shaped foot of bronze.

Height, 32 inches.

236—Two Decorated Porcelain Vases, Covers and Stands

Sèvres style. Oviform revolving bodies, with incurved neck and domed covers; on high molded feet. Richly decorated in colors with oval medallions. Obverse: "Hawking Party," after "Wouverman"; reverse: landscape. Royal blue grounds, enriched with gilded scrolls. Mounted in gilded bronze with pearl and leaf molded bands. Massive acanthus-leaf, pearl, wreath and scroll handles, and canted cornered bases. Carved and gilded round stands on leaf and claw tripod feet; festooned molded tops.

Vase: Height, 3 feet 1 inch.

Stand: Height, 1 foot 7 inches.

FRAMED PRINTS, WATER COLORS AND PAINTINGS

237—Framed Print

"Hostess Mine." After Dendy Sadler. In walnut and gold frame.

238—Two Colored Prints

"Louis XVI" and "Marie Antoinette." In elaborate festooned and gilded frames.

239—Two English Colored Prints
"Evening" and "Morning." Seated young women in eighteenth century garb. Ovals in gilded frames.

240—English Colored Print
"Miss Farren." After Sir Thomas Lawrence. In gilded frame.

241—Two French Colored Prints
"Annette et Lubin" and "La Promenade du Soir." After Freudeberg. In gilded frames.

242—Two English Colored Prints
"Mrs. Robinson" and "Mrs. Cosway." After Romney & Cosway. In gilded frames.

243—Two English Colored Prints
"Chanters" and "The Sisters." After J. R. Smith. In round gilded frames.

244—French Colored Print
Marton. After L. Pence. Oval, in oblong gilded frame.

245—English Colored Print
"Lady Hamilton." After Romney. Oval in gilded frame.

246—Facsimile
"The Holy Family." After Botticelli. In round gilded frame.

246a—Framed Facsimile
"Winter"; after S. R. Chaffee. In gilded frame.

247—French Colored Print
"Le Bal Paré." After St. Aubin. In gilded frame.

248—English Colored Sporting Print
"The Meet at Blagdon." After J. W. Snow. In broad oak frame.

249—English Colored Sporting Print

"The Road, 1825." In oak frame.

250—Two English Colored Coaching Prints

"Dodson's Coaching Incidents"; "Three Minutes to Spare and We shall do it Easily." After T. N. H. Walsh. In broad oak frames.

251—Two English Colored Coaching Prints

"The Old Inn Yard" and "The Last Change in." After T. N. H. Walsh. In broad oak frames.

252—Watercolor

"The Village Inn." By J. G. Hance. On the left a balconied country inn; habitation and woods beyond.

Height, 12 *inches; width,* 10 *inches.*

253—Watercolor

"At Crotois, on the Mouth of the Somme." By Theodore Weber, American. On the left a high sea wall crowned with habitations. On the shore in foreground a group of fishwives; beyond, fishermen pushing a large smack into the tumbling sea. Framed.

Height, 18 *inches; width,* 12½ *inches.*

254—Watercolor

"Cattle." By Hugo Fisher (American). A herd of cattle returning homeward through a wooded road. In gilded frame.

Height, 18 *inches; length,* 29½ *inches.*

255—Watercolor

"Village in Vermont." By J. G. Hance. A winding country road stretches forward into the village overtopped with hills. In gilded frame.

Height, 20½ *inches; length,* 27½ *inches.*

SECOND AFTERNOON'S SALE

THURSDAY, OCTOBER 30, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

BRONZES

256—Vienna Bronze Penwiper

Standing wild boar. In dark colors. Bristle back for wiper.

Length, 9 inches.

257—Gilded Bronze Jewel Box

Shaped and domed cover, enriched with scrollings and a round inset ivory miniature "Mdme. Elizabeth."

Length, 5¼ inches.

258—Miniature Enamel State Coach

Shaped body, front and rear seats; panelled with enamels in colors, depicting varied eighteenth century pastoral figures. Mounted with gilded bronze wheels and various scroll trimming.

Length, 7 inches.

259—Tiffany Bronze Electric Lamp

Circular molded base, with hoop support; adjustable head, with liliform iridescent glass shade.

Height, 7 inches.

260—Two Vienna Bronze Birds

Standing parrot and woodpecker. Finished in dull-toned enamels.

Height, 6½ inches.

261—Two Vienna Bronze Figures

Silver-plated standing pigeon, lightly touched with color. Other similar, in dull colors.

Height, 6 inches.

262—Vienna Bronze Animal

Standing bison, with full shaggy mane.

Length, 8 inches.

263—Empire Bronze Door Knocker

Simulating a young woman's jeweled hand holding a ball as striker, and hinged at wrist.

Length, 7 inches.

264—Bronze Statuette

Standing figure of a rough-coated bear; on elongated molded oval plinth. Rich green-black patina. Signed: I. Bonheur.

Length, 8 inches.

265—Two Silver-plated Bronze Figurines

"Fencers." Standing, wearing medieval costumes, one on guard, the other drawing for defense. On oval molded plinths.

Height, 9 inches.

266—Vienna Bronze Group

Date palm, growing from irregular base and supporting three Arabs. In dull colors.

Height, 9 inches.

267—Gilded Bronze Mantel Clock

Rectangular, pilastered and arched glazed case, enriched with ribbon and other moldings, on molded feet. Painted porcelain dial with lower panel of "Cupids at Archery." Eight-day movement, by Black, Starr & Frost.

Height, 12 inches.

268—Two Bronze Animals

Running buffaloes. On irregular rustic bases. Signed: C. Kaub.

Height, 7½ inches; length, 10 inches.

269—Tiffany Bronze Electric Table Lamp

Gadroon-domed foot on ball feet, hoop support and bell-shaped iridescent wave glass shade.

Height, 13 inches.

270—Japanese Cloisonné Vase

Depressed oviform, enriched with rural landscape and figures in soft, light colors.

Height, 15 inches.

271—Japanese Bronze Figure

"A Shogun Warrior." On oblong carved teakwood stand.

Height, 19 *inches.*

272—Colored Print in Gilded Bronze Frame

Oblong scrolled molded and festooned frame, with scroll pediment. Mounted silk mat.

273—Colored Print in Gilded Bronze and Enamel Frame

Oblong molded frame, with inner round corners, garlanded over mother-of-pearl and intervening green enameled panels. Oval opening.

274—Gilded Bronze Plaque

Appliqué of Napoleon mounted on his favorite charger. Alps green marble back-ground; deeply molded circular frame, surmounted with an Imperial crown.

Diameter, 10½ *inches.*

275—Small Room Safe

Painted black, lined and banded with red. Combination unknown. By Meilink.

Height, 15 *inches; width,* 9½ *inches; depth,* 10 *inches.*

276—Bronze Bust

Napoleon, wearing cocked hat and military cloak. On square molded base. Dull green patina. Signed: Barre.

Height, 16 *inches.*

277—Bronze Statuette

Egyptian Watercarrier. Standing erect in long draped robes, her water jar on her head. Brown patina. On shaped black marble plinth.

Height, 16½ *inches.*

278—Bronze Bust

Young girl wearing a filet and flowers in her hair and a graceful drapery round her bust. On molded shaped base. Variously finished in oxidized silver, gilding and brown bronze. After Greuze. Signed: L. Grégoire. Gr. Koudehin, fondeur.

Height, 16 *inches.*

279—Two Japanese Bronze Vases

Slender elongated barrel shape; enriched in slight relief and dull colors with narrow floral bandings and two series of oval symbolic medallions. On wood stands. Signed under foot.

Height, 16 *inches.*

280—Bronze Group

Pair of partridges and their young; grouped on the rocky bank of a pool. On molded oval plinth. Yellow brown patina, parcel gilded. Signed: Alfred Barye.

Height, 16 *inches; width,* 16 *inches.*

281—Bronze Statuette

"La Frileuse." After Hudon's noted figure. Standing, her shoulders and head draped, giving slight protection to her graceful nude body. On circular plinth. Rich yellow brown patina. Signed: Hudon.

Height, 17 *inches.*

282—Bronze Bust

"A Modern Diana." Wearing a crescent in her flowing hair and a bow at her back. On high, draped pedestal. Signed: Van der Straeten.

Height, 19¾ *inches.*

283—Bronze Group

Quail rising from its mate amid rushes. On elongated molded base. Dark yellowish and gray-black patina. Signed: F. Pautrot.

Height, 21 *inches; width,* 18 *inches.*

284—Japanese Cloisonné Enamel Plaque

Low bowl-shape. Decorated in center with chrysanthemum sprays; deep border of cartouched masks and imbricated panels, in dark rich colors, with aventurine grounds.

Diameter, 17½ *inches.*

285—Bronze Figure

Elephant. Standing, calling to his mate. On irregular sandstone base. Dull green patina.

Height, 18 *inches; width,* 17 *inches.*

286—Bronze Group

A wagtail with spread wings has just alighted on a low tree branch, a butterfly in her beak, which she feeds to her young in a nest among rushes below. Dull brown patina. On oval molded plinth.

Height, 22½ *inches.*

287—Bronze Figure

"The Monarch of the Herd." Noble standing reindeer with broad antlers of twelve tines. On irregular rustic plinth. Rich yellow brown patina. Signed: H. M. Shrady.

Height, 20 *inches; width,* 18 *inches.*

288—Gilded Bronze Mantel Clock

Louis XV style. Spreading, shaped acanthus-leaf scrolled body, surmounted by Cupid in arbor. Porcelain dial. Supported on scrolled plinth.

Height, 23 *inches.*

289—Marble and Gilded Bronze Clock Set

Comprising clock and two vases. Clock with chisel bronze and porcelain dial, surmounted by a Bacchic Cupid; supported by a bronze River God and Nymph. On black and gray molded shaped base with scrolled bronze mask feet. Marble vases and covers, supported on cant-cornered bases richly mounted with gilded bronze leaf moldings, scrolled appliqué and berry terminals.

Clock: Height, 33 *inches; width,* 21 *inches.*
Vases: Height, 22 *inches.*

290—French Inlaid Bracket Clock

Rectangular case with domed top, flanked by detached columnar pilasters, and with hinged glazed door, on shaped and molded bracket, with scrolled pendant of gilt bronze. Circular gilt dial, with pendulum cover inscribed "Thuret, Paris." Case inlaid with engraved brass and black enamel on silver ground.

290a—Pair of Gilt Bronze Appliqués

Formed as scrolled acanthus leaves, with three carved branches terminating in scrolled candle-sockets with saucer-shaped acanthus-leaf bobêches.

Height, 18 *inches.*

291—Two Green Marble and Gilded Bronze Vases and Covers

Louis XVI style. Straight-sided, molded and fluted bodies, enriched in bronze with open fluted collars, leaf-scroll handles terminating in male and female heads, molded pendants. Supported on claw-feet and incurved patera base. Marble covers, mounted with pineapple terminals.

Height, 20½ *inches.*

292—Cloisonné Vase, Eighteenth Century Chinese

Graceful decagonal pear-shaped body, developing a long, slightly flaring neck; on short foot. Enriched in yellow, white and red on a turquoise-blue ground with all-over small scrollings, bats and flame motives at intervals.

Height, 23¾ *inches.*

293—Model Bronze Coach and Four

Standing coach and horses; carefully modeled details. Supported on dark green molded marble plinth.

Height, 12 *inches; length,* 26 *inches.*

293a—Gilded Bronze and Crystal Table Lamp in the Empire Style

Enlarging circular shaft, supported on cut crystal glass pedestal and base, mounted with appliqués of classic figures, moldings and scrolled feet. Fitted for electricity. Round ground-glass shade similarly mounted and trimmed with bead fringe.

Height, 24 *inches.*

294—Bronze Statue

"David." Standing figure of a splendid youth, one foot resting on Goliath's head. He is sheathing the giant's sword. On circular molded plinth. Rich brown patina. Signed: A. Mercie.

Height, 28½ *inches.*

295—Large Bronze Figure

"King of the Herd." A standing bearded bison. On rustic elongated oval base. Rich golden yellow and brown patina. By "Henry Merwin Shrady, 1900."

Height, 23 *inches; length,* 26 *inches.*

296—Japanese Bronze Pedestal

Columnar shaft, enriched with coiled dragon. On stepped molded base. Square top.

Height, 2 feet 9 inches; square 9¾ inches.

297—French Bronze Figure and Pedestal

An "Egyptian Slave Girl." Standing, in Oriental robes, resting her arms on a jardinière behind her. On circular plinth. Tinted various colors. Signed: Waagen. Alabaster pedestal with tapering shaft, square top and molded base.

Bronze: Height, 33 inches.

Pedestal: Height, 30½ inches.

298—Bronze Figure and Pedestal

"A Proud Pheasant." Standing, heralding the morn. On rock base and circular molded plinth. Fine yellow brown patina. Signed: P. Pautrot. Green marble pedestal, with plain shaft, molded foot and revolving top. (Foot imperfect.)

Bronze: Height, 34 inches.

Pedestal: Height, 31 inches.

299—Bronze Bust and Pedestal

A young woman in plumed broad-brimmed hat and embroidered high collarette, open at throat. On annular molded and square plinth, with black marble base. Brown patina. Signed: L. Grégoire. Pedestal with slender shaft, molded square top and foot. Simulating red Verona marble.

Bronze: Height, 21 inches.

Pedestal: Height, 42¾ inches.

300—Bronze Chandelier

Early Dutch style. Bulbous vase and pear-shaped support, with rod and canopy. Fitted with four oil lamps on scroll arms. Extra canopies and ground-glass globes for same. Greenish yellow patina.

Height, 5 feet 3 inches.

301—Large Japanese Bronze Vase, Cover and Pedestal

Oviform revolving vase, enriched with landscapes in which dignitaries traveling and devotees appear. Coiled dragon handles. Supported on swelling tripod base, with supplementary circular eight-footed base under and stepped, molded and panelled pedestal. Domed wave cover, sustaining a coiled dragon holding a clear crystal ball, representing the precious pearl of power.

Height, 6 feet 4 inches.

ALABASTER AND MARBLES

302—Alabaster Group

"The Two Sisters." Bust of two little girls embracing one another. On oblong base.

Height, 13 inches.

303—Alabaster Group

"Cupid and Psyche." A dainty little maid, seated on a rustic fountain, is being kissed by a diminutive Cupid.

Height, 19½ inches.

304—Alabaster Group

"Love's Awakening." A tiny Cupid gently bends over and kisses his mate, seated on a rustic base. Signed: E. Fiaschi, sculptor.

Height, 23 inches.

305—Revolving Alabaster Pedestal

In six sections. Square top, with annular molded support; shaft marked at intervals with annual filets. On molded base.

Height, 3 feet 3 inches.

306—Revolving Alabaster Pedestal

In six sections. Molded cant-cornered revolving top; fluted and reeded shaft. On molded base.

Height, 3 feet 5 inches.

307—Statuary Marble Bust

"Marie Antoinette." Wearing court robe, and a flower in her hair. On round molded base.

Height, 19½ inches.

308—Statuary Marble Bust

Italian Renaissance style. "A Youthful Warrior." Wearing a winged and plumed helm, ornate breastplate and shoulder pauldrons in deep green marble.

Height, 20 *inches; width,* 14 *inches.*

309—Large Sculptured Statuary Marble Jardinière

Italian Renaissance style. Gadrooned bowl-shaped receptacle. Supported on four outfacing lion-head and scrolled claw feet trusses surrounding a square column. On canted-cornered and molded foot.

Height, 2 *feet* 10 *inches; diameter,* 1 *foot* 10 *inches.*

310—Two Polychrome Terra-cotta Figures

Standing figures of blue-robed, winged angels, holding in reverse hands long cornucopias, each fitted for one electric light. White-beaded ball shades.

Height, 3 *feet* 4 *inches.*

311—Beautiful Brocatelle Marble Pedestal

Slender shaft, mounted in gilded bronze with Ionic capital, and annular molded square foot. Square revolving top and base of black marble.

Height, 3 *feet* 7 *inches.*

312—Sculptured Statuary Marble Column

Italian Renaissance style. The shaft enriched with spiral growing vine bearing bunches of grapes and supporting birds at intervals; terminating at crown with four cherub masks, and at foot with acanthus leaves. Composite Ionic capital and molded base.

Height, 6 *feet* 10 *inches.*

313—Revolving Green Marble Pedestal

Spirally fluted and reeded shaft; molded top and base with octagonal foot.

Height, 3 *feet* 7½ *inches.*

314—Two Sculptured Marble Benches

Deep molded oblong gray and white Brescia marble top. Supported at two ends with winged chimeric lions in statuary marble.

Height, 17½ *inches; length,* 41 *inches.*

FIRE SETS AND ANDIRONS

315—Gilded Bronze Fire Screen

Rectangular, with molded oval glazed center panel, richly canopied and festooned with drapery held at upper corners with cords and tassels; surmounted and supported by variously posed Cupids in full relief.

Height, 3 *feet* 4¼ *inches; width,* 1 *foot* 11½ *inches.*

316—Black Wrought-iron Fire Set

Consisting of two andirons, poker, tongs and brush in upright stand. Andirons with twisted shafts terminating in open elliptical scrolls. On double scrolled feet. Stand to match.

Height, 16 *inches.*

317—Two Gilded Bronze Andirons

Louis XV style. Acanthus-leaf and bud scrolled supports. On shell and leaf-scrolled feet.

Height, 17 *inches.*

318—Two Brass Andirons and Fire Set

Baluster shafts, with molded elliptical terminals. On scrolled claw feet. Stand with shovel, poker and tongs.

Height, 16 *inches.*

319—Dutch Brass Fire Set on Stand

Seventeenth century style. Stand with cross tree and hoops, holding shovel, tongs, poker, brush and kettle holder. Twisted stem surmounted by facing lions supporting a coat-of-arms and a lion terminal. On twisted tripod feet.

Height, 4 *feet* 7 *inches.*

320—Two Brass Andirons and Fire Set

Pear-shaped baluster shafts, with pinnacled ball terminals. On scrolled feet. Stand with poker, shovel and tongs to match.

Height, 18 *inches.*

321—Two Brass Andirons and Fire Set

Colonial style. Andirons with twisted shafts and pinnacled ball terminals. On scrolled feet. Stand, holding shovel, poker and tongs, to match.

Height, 21 *inches.*

322—Two Brass Andirons

Colonial style. Balustered shafts, with large ball terminals. Supported on scrolled claw and ball feet.

Height, 22 inches.

323—Pierced Brass Fender

Eighteenth century English style. Round-cornered, with band of geometric piercing enriched with circular and elongated bosses. Molded foot, with five claw feet.

Length, 43 inches.

324—Set of Brass Fire Tools and Bellows

Consisting of heavy shovel, tongs and poker, with ball tops. Carved oak long-handled bellows.

325—Two Brass Andirons

Italian Renaissance style. Dolphin supports, with vase terminals. Supported on leaf-scrolled and festooned feet.

Height, 28 inches.

326—English Brass Fireside Seat

Baluster supported front and short returns. On molded foot. Seat upholstered in green leather.

Height, 22 inches; length, 6 feet 8 inches; depth, 2 feet 7 inches.

327—Two Brass Andirons

Colonial style. Baluster supports, with vase terminals. Supported on scroll feet.

Height, 22 inches.

328—Set of Brass Fire Tools

Comprising stand, shovel, poker and tongs. To match the preceding.

Height, 27 inches.

329—Two Cast-iron Andirons

Dolphin supports; finished black.

Height, 15 inches.

330—Wrought-iron Fire Set

Comprising stand, poker, two shovels and tongs, with twisted supports finished in black.

Height, 27 inches.

331—Two Bronze Andirons

Dolphin supports with flame terminals. On festooned scrolled bases.

Height, 24 inches.

332—Pair of Bronze Andirons

Standards formed as flaming torchs with fluted and banded sides, on cylindrical molded and fluted pedestals. Curved bars.

Height, 24 inches.

333—Metal Hanging Lamp

Shaped as a Saracenic bowl, with seven pierced depressions and twelve scrolled brackets supporting vase-shaped candle-sockets with pierced saucer-shaped bobêches. Suspended by three chains. Finished with a green patina.

334—Jeweled Leaded Glass Panel

Central floral motive emits leaf scrolls terminating in blossoms; executed in dainty light yellows and blues on an all-clear jeweled background; two narrow borders. In oak frame.

Height, 21½ inches; width, 30½ inches.

335—Oval Leaded Glass Panel

Jeweled central pink rosette, emitting scrolled leafage on a blue ground. In oblong frame.

Height, 22 inches; width, 34 inches.

336—Leaded Glass Lunette

Scrolled water-lilies rise from central leafage and ramify the field; executed in soft pinks and greens on a clear Venetian glass ground. In metal frame.

Height, 24½ inches; width, 42 inches.

337—Two Leaded Glass Transom Panels

Field of all-over light blue diamond lattice on a clear Venetian ground; enriched with growing sprays of pink roses.

Height, 28 inches; length, 55 inches.

338—Rich Lead Glass Panel

Oblong center panel of deep evening blue, enriched with stalks of crimson and white hollyhocks; at crown and foot jeweled oblong panels. Border of blue Maltese crosses and intervening pinkish jewels. In mahogany frame.

Height, 7 feet 7 inches; width, 3 feet ½ inch.

FURNITURE

339—Two Inlaid Mahogany Book Ends

Oblong panelled ends; supported on molded base.

Height, 5⅜ *inches.*

340—Small Mahogany Humidor

Rounded corners. Fitted and lined with white glass.

Height, 7 *inches; length,* 12¾ *inches; diameter,* 8¾ *inches.*

341—Old English Mother-of-pearl and Rosewood Caddy

Oblong panelled, molded, domed and hinged top, incurved sides with wooden ring handles; enriched with floral scrolls, the backgrounds of mother-of-pearl. Fitted with two finely cut-glass and stoppered caddies and central basin. (One handle defective.)

Height, 7½ *inches; length,* 14½ *inches.*

342—Inlaid Mahogany Oval Tray and Bookrack

(a) Oval tray, with sunk center; trimmed with brass handles.
(b) Bookrack with sliding shaped ends.

343—Carved Mahogany Footstool in the Colonial Style

Scrolled end supports, with balusters enriched with leafage. Upholstered in cream and crimson floral silk.

344—Small Mahogany Colonial Footstool

Molded frame, supported on bracketed feet. Loose top, upholstered in floral crimson damask.

Height, 5½ *inches; length,* 15½ *inches; depth,* 11½ *inches.*

345—Old English Hooped Wooden Pitcher

Barrel shape, with copper bands, spout, loop handle and cover.

Height, 12 *inches.*

346—Inlaid Mahogany Mantel Clock

Domed porcelain dial; flaring case, inlaid with patera.

Height, 12 *inches.*

347—Two Polychrome Door Stops

Demi-Cupids, supporting baskets of flowers. On semicircular leaf-molded feet.

Height, 13 *inches.*

348—Four Carved and Gilded Picture Hangers

Leaf rosette support. Two with red and two with green velvet hangers.

349—Four Gilded Cupids

Seated. One playing guitar, one singing alone and a group of two singing.

Height, 12 *inches.*

350—Carved and Gilded Barometer

Louis XVI style. Circular molded leaf-enriched dial, suspended from a long bowknotted ribbon. Acanthus leaf pendant.

Height, 19 *inches.*

351—Carved and Gilded Sunburst Hanging Clock

Louis XIV style. Finely rayed and molded dial, enriched with floral decoration on cream face. Long compensation balance pendulum; the circular brass bob leaf engraved.

Length, 3 *feet* 8 *inches; diameter,* 22 *inches.*

352—Two Carved Polychrome Cupid Brackets

Blue shelves, supported by winged Cupid heads.

Height, 7 *inches; width,* 16 *inches.*

353—Two Carved, Gilded and Polychrome Brackets

Gilded basket support, terminating in acanthus leaves and pineapple, and filled with various fruits in polychrome.

Height, 16 *inches; width,* 11½ *inches.*

354—Two Carved, Gilded and Polychrome Brackets

Similar to the preceding.

355—White Enameled Electric Table Lamp and Shade

Baluster shaft, on annular molded base. Shade of pleated rose silk.

Height, 16½ *inches.*

356—Gilded and Polychrome Bracket

Supported by two scrolled cornucopias of fruit. Wreath center.

Height, 12 inches; width, 29 inches.

357—Two Gilded Candlesticks

Baluster supports, fitted with etched glass. Storm shades.

Height, 23½ inches.

358—Two Carved and Gilded Standing Table Lanterns

Italian Renaissance style. Tapering baluster shaft, enriched with flutes and leaves, on spreading molded foot. Hexagonal lattice molded closed lantern, with variously colored glass panels and floral pinnacle. Fitted for electricity.

Height, 24 inches.

359—Two Carved and Gilded Torchères

Italian Renaissance style. Baluster shafts, enriched with flutes, leafage and Cupids' heads. Supported on scrolled tripod; Cupid festooned bases. Bored and tubed for electricity.

Height, 24½ inches.

360—Two Gilded Torchères

Renaissance style. Fluted shafts, with leaf imbrications; bell-shaped candlesockets. Supported on key scrolled feet.

Height, 24 inches.

361—Two Carved and Gilded Leaf and Fruit Drops

Seventeenth century Italian. Scrolled acanthus leaf, sustaining a cluster of fruit.

Height, 28½ inches.

362—Carved Polychrome Wood Figure

Seventeenth century Italian. Half-running winged Cupid, holding a palm branch in his hands. On small square base.

Height, 18½ inches.

363—Two Carved Polychrome Figures

Italian, eighteenth century. Standing figure of winged robed saint, holding cornucopia. On scrolled Cupid-head base.

Height, 19½ inches.

364—Composition Polychrome Bust

Italian Renaissance style. Devotional young girl, with red head-dress and blue robe. On oblong plinth.

Height, 21 *inches; width,* 17 *inches.*

365—Polychrome Bust

Italian Renaissance style. Young woman in devotional attitude, wearing swathed linen head-dress with triangular fleur-de-lis plate in center and pale green robe. Supported on irregular enriched oval plinth.

Height, 20½ *inches; width,* 18½ *inches.*

366—Two Carved and Gilded Wall Appliqués

Entwined ribbons, terminating in a tassel; two leaf-scrolled arms for lights.

Height, 28½ *inches.*

367—Two Carved Polychrome Lamps and Shades

Italian, seventeenth century. Chubby standing Cupid, supporting scrolled acanthus leaves; on cant-cornered base. Fitted for three electric lights. Sloping shade of figured chintz.

Height, 34 *inches.*

368—Carved and Gilded Jardinière

Louis XVI style. Rounded balustered front, with guilloche molded frieze and plainer base. Metal linings at frieze and base for ferns and flowers.

Height, 27 *inches; length,* 28 *inches.*

369—Carved and Gilded Jardinière

Louis XVI style. Similar to the preceding.

370—Carved and Gilded Electric Lamp and Shade

Italian Renaissance style. Graceful leaf and fluted baluster support, surmounted by a bowl of fruit. On leaf-molded annular base. Fluted red silk shade, fringed and festooned.

Total height, 3 *feet.*

371—Carved and Gilded Electric Lamp and Shade

Similar to the preceding.

372—Carved Alabaster Indirect Hanging Lamp

Bowl-shaped, enriched with gadroons and leafage; suspended to enamelled central dome by three blue silk cords.

Diameter, 15½ inches.

373—Rose-du-Barry Tooled Leather Lamp and Shade

Baluster support, enriched in gilding with scrolls, medallions and panels. Pink silk shade, trimmed with gold lace and ribbon flowers.

Height, 20½ inches.

374—White Enamel Electric Table Lamp and Shade

Baluster shaft, on annular molded base. Shade pleated and painted with Dutch ships in blue on white drill.

Height, 19 inches.

375—Ivory Enameled Electric Lamp and Shade

Baluster shaft, on annular molded base. Quatrefoil lawn shade, enriched with gilded bowknots.

Height, 25 inches.

376—Green Bronze Table Lamp and Shade

Two-handled vase support; dome shade, with leaf rim and mottled green glass panels. Fitted for two electric lights.

Height, 22 inches; diameter of shade, 19½ inches.

377—Mahogany Electric Lamp and Shade

Tapering turned shaft, on molded annular base. Sloping shade, with panels of old Chinese floral and bird embroidery on dark blue silk.

Height, 26 inches.

378—Inlaid Mahogany Lamp Stand

Domed double frieze, inlaid with lines; supported on tapering legs with shaped stretcher.

Height, 2 feet 10 inches; square top, 1 foot 3 inches.

379—Circular Cut-glass and Brass Hall Lantern

Polished brass frame, with four flat baluster supports and urn terminals enclosing ground-glass shade cut with trailing vines and bunches of grapes. Scrolled crown with chain and canopy.

Height, 33 inches; diameter, 7½ inches.

380—Carved Mahogany Lamp Stand in the Sheraton Style

Round molded top, enriched with bead and reel motives, finely turned shaft with fluted and gadroon top members, center with acanthus-leaf foot, triangulated at crown; supported on tripod legs terminating in claw feet.

Height, 4 feet 4 inches.

381—Hanging Electric Desk Lamp and Shade

Gilded bronze and old-gold silk cord and tassel support. Wide flaring octagonal shade, with panels of richly embroidered old red Japanese silk, birds, fir trees and flowers in colors and gold. Fitted for five lights.

Height, 5 feet 9 inches; diameter, 2 feet 6 inches.

382—Tall Mahogany Standing Lamp and Shade

Fluted shaft, supported on round molded base, fitted for two electric lights. Wicker basket shade lined with red silk.

Height, 5 feet 8 inches.

383—Small Mahogany Bookstand

Three compartments at top; small drawer under. Supported on tapering flaring legs, with two shaped shelf stretchers.

Height, 35½ inches; width, 12½ inches.

384—Tall Gilded Wicker Flower Vase

Trumpet shape; on circular foot; enriched with festoons of flowers.

Height, 4 feet.

385—Mahogany Traveling Gaming Cabinet

Rectangular, with hinged top disclosing compartmented interior; under four drawers fitted with chip box and various accessories, trimmed with sunk brass handles.

Height, 28 inches; width, 17 inches; diameter, 14 inches.

386—Carved Red Teakwood Stand

Shaped, molded top, with inset red marble panel. Supported on cabriole legs and stretcher.

Height, 18 *inches; diameter,* 16 *inches.*

387—Inlaid Mahogany Bookstand

Three-compartmented top; supported on tapering legs with shaped stretcher.

Height, 32 *inches; width,* 13 *inches.*

388—Inlaid Moorish Tabourette

Ten-sided molded and sunk top, panelled arched supports. Inlaid with lattice panels and scrolled leafage with mother-of-pearl, rose and boxwoods.

Height, 27 *inches; diameter,* 24 *inches.*

389—Square Walnut Umbrella Stand

Open *canné* panelled sides; supported at four corners by twisted columns.

Height, 31 *inches; width,* 12½ *inches.*

390—Mahogany Jardinière

Bowl formed of open tapering shaped rails. Supported on incurved tapering tripod legs with stretcher. Copper lining for same.

Height, 3 *feet; diameter,* 13½ *inches.*

391—Large Japanese Carved Wood Pedestal

Lobed, molded top, with inset pink marble. Open floral scroll apron. Supported on cabriole legs with claw feet and circular shelf stretcher.

Height, 32 *inches; diameter,* 28 *inches.*

392—Round Ivory Inlaid Walnut Damascus Table

Molded top, enriched with festoons, diamonds and stellate motives; supported on three turned legs with triangular stretcher. (Imperfect.)

Height, 28 *inches; diameter,* 16½ *inches.*

393—Small Mahogany Table in the Colonial Style

Oblong. Supported on four columnar legs and castored ball feet, with shelf stretcher.

Height, 25 *inches; width,* 19 *inches; depth,* 16 *inches.*

394—Mahogany Work-table, Martha Washington Style

Center fitted with three drawers, flanked by sectioned sidepockets with hinged covers. Supported on reeded legs.

Height, 29 inches; width, 28 inches; depth, 14½ inches.

395—Inlaid Mahogany Tea Table

Oblong rimmed top, with round corners, inlaid with festoons. Supported on shaped legs and incurved shelf stretcher.

Height, 25½ inches; width, 26½ inches; depth, 20½ inches.

396—Japanese Red Lacquer Stand

A Samurai warrior in gala armor stands upon a crouching demon and upholds in his left hand a lotus flower.

Height, 28½ inches.

397—Carved Oak Nine-sided Table

Top enriched with scrolled leaf border. Supported on three twisted legs, with shelf stretcher similar to top.

Height, 28 inches; diameter, 21 inches.

398—Large Carved Mahogany Tilting Top Table

Chippendale style. Scrolled molded top, on reeded baluster support, with leaf-enriched tripod feet.

Height, 29 inches; diameter, 30 inches.

399—Small French Brocade Vitrine

Serpentine top, glazed ends and door, covered in floral cream brocade, enriched with colored prints. One glass shelf. Lined with green silk.

Height, 23 inches; width, 20 inches.

400—Inlaid Mahogany Chest

Hinged lifting top; supported on square pilasters and short tapering legs; inlaid with boxwood lines.

Height, 19 inches; length, 36 inches; depth, 17 inches.

401—Inlaid Mahogany Kidney-shaped Writing Table

Sheraton style. Rounded back, fitted with three-intervaled panelled enclosing doors and intervening compartments. Table with shallow central and two deep side drawers. Supported on tapering legs. Inlaid with satinwood bandings and fan corners. Top with floral pink silk pad and shaped plate glass.

Height, 2 *feet* 11½ *inches; length,* 3 *feet* 6 *inches; depth,* 1 *foot* 10 *inches.*

402—Mahogany Folding Sutherland Table

Large cylindrical center with two deep leaves; turned end supports, with claw foot legs and stretcher.

Height, 30 *inches; top, open,* 32 *inches by* 36 *inches.*

403—Inlaid Mahogany Folding Card Table

Oblong hinged top; on tapering square, castored legs. Two back leg draw-out for supports.

Height, 31 *inches; top, open,* 32 *inches square.*

404—Inlaid Mahogany Tea Wagon

Loose glass tray and top, supported on curved supports with shelf stretcher. Mounted on spoked wheels.

Height, 31 *inches; length,* 34 *inches.*

405—Inlaid Rosewood Drop-leaf Table

Molded top, with two drop leaves supported on hinged brackets, fitted with one drawer, reeded legs with splayed castored feet and railed shelf stretcher. Inlaid with oval medallions of birds, scrolled corners and lines.

Height, 2 *feet* 5 *inches; top, open,* 2 *feet* 11½ *inches by* 2 *feet.*

406—Kidney-shaped Mahogany Table in the Louis XVI Style

Fitted with one drawer; supported on fluted pilasters terminating in cabriole legs with shelf stretcher. Enriched in gilded bronze with balustered gallery, drapery, bead and reel moldings and scrolled husk drop knees.

Height, 33 *inches; width,* 30 *inches.*

407—Carved Mahogany Center Table

Shaped, molded oblong top and frieze. Supported on cabriole legs with sheep feet.

Height, 28¼ inches; length, 30 inches; depth, 20½ inches.

408—Round Folding Card Table

Top covered with green cloth; on spring folding turned mahoganized legs.

Height, 28½ inches; diameter, 40½ inches.

409—Round Folding Card Table

Similar to the preceding.

410—Round Folding Card Table

Similar to the preceding.

411—Walnut Side Chair

Open slat back, with twisted columnar supports and legs. Cane seat.

412—Mahogany Windsor Armchair

Scrolled top rail; double-decked rail back, with central vase-shaped splat; shaped wood seat. Supported on cabriole legs, with stretchers.

413—Decorated Mahogany Windsor Armchair

Arch back, with central oblong splat and side rails, flat arms; splayed, turned supports and legs with stretchers. Shaped wood seat. Decorated with flowers and lines.

414—Two Maple Bedroom Chairs

One rocker and one side chair. Square open backs, with vase-shaped splats. Square tapering legs. Cane-woven seats.

415—Upholstered Lady's Easy Chair

Supported on carved and gilded cabriole castored legs. Back and seat covered in maroon velvet, each embellished with two broad panels of floral medallioned needlework in yellow, green, lavender and tans on blue ground.

416—Inlaid Mahogany Armchair in the Sheraton Style

Oblong sweep panelled caned back; curved arms supported on turned reeded balusters; tapering legs with stock toes. Inlaid with lined satinwood panels. Seat upholstered in floral crimson damask.

417—Inlaid Mahogany Side Chair in the Sheraton Style

Open square rail back, with wide diamond lattice inlaid crowning rail; tapering legs with stretchers, inlaid with panels and bandings of satinwood. Loose seat of crimson floral damask.

418—Carved Mahogany Armchair in the Renaissance Style

Open leaf-scroll and medallion back, scrolled arms, turned castored legs with open framed stretcher. Seat upholstered in cream floral tapestry.

419—Colonial Style Carved Mahogany Armchair

Canted three-panelled back; leaf-enriched supports and legs; flat shaped arms; turned stretchers. Seat and back upholstered in floral chintz.

420—Two Carved Mahogany Armchairs in the Chinese Chippendale Style

Pagoda top rail, molded sweep supports enclosing intricate open interlaced arched central slat with bell pendants, flanked at crown by two open pagodas; molded arms with lattice sides; open bracketed, molded square legs with stretchers. Loose seats, upholstered in dark landscape tapestry.

421—Two Carved Mahogany Armchairs in the Chippendale Style

Deeply scrolled interlacing splat back. Scrolled top rail and arms, enriched with leafage. Shaped seat; on cabriole legs with leaf knees and claw and ball feet. Loose seats. (Upholsterly imperfect and one splat defective.)

422—Two Inlaid Mahogany Side Chairs in the Colonial Style

Slat and twisted rail back; scrolled supports and legs. Rush seat.

423—Carved Mahogany Rocker in the Colonial Style

Shaped gadrooned arms; turned leaf supports and legs. Upholstered seat and back in blue lattice armure.

424—Large Mahogany Easy Chair

Supported on turned castored legs. Horseshoe roll-over back and plain seat upholstered in cream and crimson floral damask.

425—Carved Mahogany Rocker and Armchair

Domed three-sectioned caned back, enriched with flutings, patera and central draped vase panel, shaped molded arms, tapering legs and stretchers. Seat upholstered in blue striped jaspé velours.

426—Large Carved Mahogany Rocker

Scrolled top, three-panelled caned back, volute scrolled arms, turned supports and legs. Loose seat, upholstered in blue jaspé velours.

427—Upholstered Wing Chair

Covered in blue armure; woven with floral diamond lattice; trimmed with deep fringe.

428—Carved Oak Revolving Desk Chair

Shaped open back, with leafage and Gothic tracery; shaped arms and sunk seat. On flaring tapering legs and stretcher.

429—Carved Italian Walnut Corner Chair

Scrolled back rail with Cupid-head terminal, open cartouche splats and reeded turned legs. Loose seat, upholstered in dull red velours.

430—Large Upholstered Divan

Similar to the preceding.

Length, 7 feet 6 inches.

431—Large Crimson Armure Divan

Supported on reeded mahogany castored legs. Spring seat and large loose cushion, upholstered in floral lattice silk.

Length, 6 feet 6 inches; width, 3 feet 6 inches.

432—Crimson Armure Wing Chair

Similarly upholstered to the preceding.

433—Carved Walnut Cannée Suite

Consisting of large settee, armchair and rocker. Arched caned backs, relieved with honeysuckle central motives, and flat arms. Seats and two loose back cushions for chairs, upholstered in green velours.

Length of settee, 4 feet 10½ inches.

434—Eight Gilded Bentwood Chairs

Round open backs, flaring legs, caned seats.

435—Woven Grass and Wicker Lounge

Finished in brown. Long loose cushion, upholstered in blue and white printed floral crêpe.

Length, 6 feet 6 inches.

436—Woven Grass and Wicker Armchair

Finished in brown. Loose seat cushion, upholstered in blue and white printed floral crêpe.

437—Woven Grass and Wicker Rocker

Similar to the preceding.

438—Mahogany Serving Table

Frieze fitted with two shallow drawers. Supported on tapering castored legs and shelf stretchers. Scrolled back.

Height, 3 feet 4½ inches; width, 3 feet 2 inches; depth, 1 foot 7½ inches.

439—Decorated Walnut Folding Writing Table

Hinged fall-front top supported on reeded gated legs; shaped end pockets. Top fitted with upright compartments. Floral decoration.

Height, 2 feet 10 inches; width, 3 feet 9 inches; depth closed, 1 foot.

440—Ivory Inlaid Walnut Bench in the Moorish Style

Broad rail back, square supports, molded seat and X-legs with stretcher, liberally inlaid with geometric medallions and panels of ivory and boxwood lines.

Height, 3 feet 11 inches; length, 4 feet.

441—Oak Kneehole Desk

Rectangular shape, with kidney-shaped top, fitted with three drawers. Side pedestals with bowed fronts, each fitted with two drawers. Carved scrolled feet. Swinging brass handles, with pierced and shaped plates of brass.

442—Small Mahogany Block Front Bureau

Rounded-edge top and sides. Arched center front, fitted with three short top and four long drawers. On cabriole castored claw legs.

Height, 3 feet 2 inches; width, 2 feet 6 inches; depth, 1 foot 7 inches.

443—Walnut Hall Mirror

Plain frame, enriched with twisted columnar end supports.

Height, 2 feet 4½ inches; length, 3 feet 6 inches.

444—Walnut Side Table in the William and Mary Style

Molded top, with canted ends, supported on six twisted legs and shaped open stretcher.

Height, 2 feet 7 inches; length, 4 feet 6 inches.

445—Carved Mahogany Slant-top Desk

Fall front, with fitted interior; three shaped drawers under. Supported on scrolled griffon heads, terminating in castored claw feet.

Height, 3 feet 7 inches; width, 3 feet 1½ inches; depth, 1 foot 9 inches.

446—Carved Mahogany Library Table in the Colonial Style

Oblong top, fitted with central shallow drawer and four flanking drawers on both sides. Supported on castored cabriole legs terminating in ball and claw feet.

Height, 2 feet 6 inches; length, 4 feet 6 inches; depth, 2 feet 10 inches.

447—Mahogany Slant-top Desk in the Colonial Style

Molded top; slant fall supported on brass quadrant hinges; interior fitted with compartments and drawers. Pedestal front composed of one central and eight flanking drawers. Supported on bracketed castored claw feet.

Height, 3 feet 9 inches; length, 3 feet 10 inches; depth, 1 foot 8½ inches.

448—Large Mahogany Fall-front Desk

Fall-front hinged and mechanically opening the supporting slides. Fitted interior. Three long shaped drawers under; supported on leaf and claw castored feet.

Height, 3 feet 8 inches; length, 4 feet; depth, 1 foot 8½ inches

449—Large Carved Mahogany Slant-front Desk

Molded top; slant front, enriched with Cupid and leaf-scroll panel and mechanically hinged to force out side slides for supports. Five pedestal drawers on each side of under portion, with central drawer and recessed closet. Pilasters enriched with scrolls and masks. On molded base and feet.

Height, 3 feet 9½ inches; length, 4 feet 8 inches; depth, 1 foot 8½ inches.

450—Colonial Style Mahogany Bookcase

Rectangular, with arched frieze; two molded glazed doors, lined with red silk. Supported on two round columns and scrolled feet. Eight movable shelves.

Height, 4 feet 9 inches; width, 4 feet; depth, 1 foot 9 inches.

451—Carved Mahogany Dressing Table

Molded top; fitted with six pedestal and central drawer; supported on cabriole legs with claw feet. Shaped mirror over, with dolphin brackets. (Handles incomplete.)

Height, 5 feet 3 inches; width, 3 feet 10 inches; depth, 1 foot, 10 inches.

452—Carved Mahogany Bureau

Shaped front, fitted with four drawers; on cabriole castored claw feet. Large leaf-enriched shaped and bracketed mirror over.

Height, 6 feet 5 inches; width, 4 feet 5 inches; depth, 2 feet 1 inch.

453—Inlaid Oval Mahogany Center Table in the Sheraton Style

Top, frieze, tapering castored legs and curved. X-stretcher finely inlaid with lined satinwood bandings.

Height, 2 *feet* 6½ *inches; length,* 5 *feet; width,* 3 *feet* 2 *inches.*

454—Long Blue Velours Sofa

Deeply upholstered seat, with loose cushions; back and arms covered with double diamond interlacing trellis, enclosing fleur-de-lis in two shades of steel blue armure.

Length, 7 *feet* 3 *inches.*

455—Bookcase in the Sheraton Style

In three sections, with panelled pilasters, molded top and base; each fitted with four movable shelves. Finished dark mahogany color.

Height, 5 *feet; length,* 7 *feet; depth,* 11 *inches.*

456—Bookcase in the Sheraton Style

Similar to the preceding (in two sections).

Height, 5 *feet; length,* 4 *feet* 6 *inches; depth,* 11 *inches.*

457—Two Tall Carved Mahogany Flower Pedestals in the Eighteenth Century English Style

Round molded tops; twisted shafts supported on tripod scrolled legs, enriched at knees with acanthus leaves, and terminating in claw feet.

Height, 5 *feet* 3 *inches; diameter,* 11½ *inches.*

458—Victrola in Carved Mahogany Case

Domed, molded hinged top; front fitted with double doors. Shelves and record cases; shaped, leaf-enriched castored pilasters. Eight records for same.

Height, 4 *feet* 1 *inch; width,* 1 *foot* 10 *inches; depth,* 1 *foot* 11 *inches.*

459—Bronze Mounted Mahogany Tall Clock

Square bracketed hood, surmounted with stepped molded cornice and pierced gilded bronze cresting. Supported on bronze-enriched turned frontal columns, panelled back and elaborately molded and panelled plinth. Silver-plated and gilded bronze-enriched dial. Engraved brass weights. Strikes hours and quarters.

Height, 7 feet 6 inches; width, 1 foot 8½ inches.

460—Carved Ivory and Lacquer Two-fold Japanese Screen

Black carved frames and lower panels, enriched with bird and scroll pediment, dragons and fish. Upper panel with sprays of chrysanthemums in high relief of ivory, colored stones and mother-of-pearl on black ground, with borders of brown floral lacquer.

Each fold, 6 feet 6 inches by 2 feet 10 inches.

461—Embroidered Two-fold Japanese Screen

Arched black frames carved with floral sprays. Panels executed in colored silks on black ground with growing cherry-blossom branches. (Back defective.)

Each fold, height, 5 feet 5½ inches; width, 2 feet 2 inches.

462—Fourfold Mahogany Screen

Deeply molded large panels with surmounting molded frieze.

Each fold: Height, 6 feet; length, 16 inches.

463—Threefold English Leather Screen

Decorated with pastoral subject, youth and maiden seated near well, under ruins, sheep in foreground. (Binding defective.)

Each fold: Height, 5 feet 8 inches; width, 1 foot 6 inches.

464—Bird's-eye Maple Bureau

Rectangular shape, fitted with three drawers with swinging looped brass handles. Above, an oval mirror swinging between two scrolled and voluted supports.

465—Inlaid Mahogany Chifforobe

Molded top; fitted with two top drawers, two enclosing panelled doors under, and interior trays. On tapering castored legs.

Height, 4 feet 6 inches; width, 3 feet 4 inches; depth, 2 feet.

466—Round Carved Mahogany Dining Table in the Colonial Style

Extension top with molded frieze; heavy circular shaft, supported on shaped base and castored claw feet. Four extra leaves. leaves.

Height, 2 feet 5¾ inches; diameter, 4 feet 6 inches.

467—Carved Mahogany Sideboard in the Colonial Style

Rectangular. Frieze fitted with three round front drawers, inset front with one long linen drawer and three panelled enclosing doors under. Supported on columns terminating in leaf capitals and claw feet. Narrow molded pilastered back.

Height, 3 feet 9 inches; length, 5 feet 1 inch; depth, 2 feet 1½ inches.

468—Carved Mahogany Serving Table in the Colonial Style

Rectangular, with narrow molded pilastered back. Frieze fitted with round front drawer. Supported on front columns terminating in leaf capitals and claw feet.

Height, 3 feet 6 inches; length, 3 feet 8 inches; depth, 1 foot 8½ inches.

469—Suite of Carved Mahogany Dining-room Chairs in the Chippendale Style

Comprising five side and one arm chair. Shaped scrolled top rails and supports, enclosing pierced geometric Gothic splats. Bracketed cabriole legs with claw feet. Loose seats, upholstered in green black hide.

470—Circular Carved Mahogany Extension Dining Table

Plain top and frieze. Supported on central round shaft and four scrolled claw feet. Four extra leaves.

Height, 2 feet 6 inches; diameter, 4 feet 2 inches.

471—Set of Carved Mahogany Dining Chairs

Consisting of two side and two arm chairs. Open vase slat backs and scroll arms; supported on cabriole legs terminating in claw and ball feet. Loose seats, upholstered in dark green hide.

472—Carved Mahogany China Closet in the Colonial Style

Frieze fitted with two round front drawers, two medallioned lattice glazed enclosing doors and ends; a molded and scrolled apron below. Supported on claw and ball castored feet. Scrolled pedimented back. One shelf for same.

Height, 3 feet 10 inches; width, 4 feet 3 inches; depth, 1 foot 8 inches.

473—Mahogany China Closet in the Sheraton Style

Molded top. Case fitted with diamond and oblong lattice glazed enclosing door and canted glazed ends. Supported on tapering castored legs. Interior with mirror back and three plate-glass shelves.

Height, 5 feet 4½ inches; width, 3 feet 4 inches; depth, 1 foot 4 inches.

474—Round Mahogany Dining Table in the Colonial Style

Finely matched quartered top. Supported on four double fluted columns and incurved shelf stretcher.

Height, 26¼ inches; diameter, 5 feet.

475—Suite of Mahogany Dining Chairs

Comprising two arm and four side chairs. Scrolled volute arms; twisted supports and legs with molded open scroll stretchers. Oblong backs, upholstered in tapestry displaying vases of flowers within scrolls in soft natural colors on cream grounds. Seats in dull green velours.

476—Carved Mahogany Buffet

Scroll panelled frieze, with round ends and central block adorned with two doves, fitted with two drawers. Supported on twisted columns; cabriole legs with claw feet and scrolled stretcher. Shaped molded Brêche d'Alpes top and inset stretcher panel.

Height, 2 feet 11½ inches; length, 5 feet 3 inches; depth, 1 foot 11 inches.

477—Carved Mahogany Buffet

Similar to the preceding.

478—Mahogany Bedroom Suite in the Colonial Style

(a) Bedstead, with scrolled panelled head and foot boards; plain side rails; on scrolled castored feet. Box spring, mattress, quilted pad and four feather pillows for same.

Height, 3 *feet* 10 *inches; length,* 7 *feet* 2 *inches; width,* 5 *feet* 4 *inches.*

(b) Large dressing bureau, fitted with three shaped short and two long drawers and molded mirror; supported on scrolled brackets similar to the bureau.

Height, 6 *feet* 2 *inches; length,* 5 *feet; depth,* 2 *feet* 1 *inch.*

(c) High bureau, fitted with two short and three long drawers.

Height, 3 *feet* 9 *inches; length,* 3 *feet* 4 *inches; depth,* 1 *foot* 11 *inches.*

(d) Bedside table, fitted with under shelf and closet with enclosing door.

Height, 2 *feet* 8 *inches; width,* 1 *foot* 8 *inches; depth,* 1 *foot* 3 *inches.*

479—Blue and White Seamed Wilton Carpet in the Chinese Style

Woven in center with regularly placed scrolled medallions, symbols and sprays of flowers. Two floral borders and deep blue outer guard.

9 *feet by* 12 *feet.*

480—Carved Ivory Enameled Bedroom Suite

(a) Two beds, with oblong *canné* panelled foot and head boards; fluted and patera supports, terminating in castored tapering square legs. Box springs, matresses, quilted covers and four feather pillows for same.

Height, 4 *feet* 9 *inches; length,* 6 *feet* 5 *inches; width,* 3 *feet* 6 *inches.*

(b) Dressing bureau, fitted with three short and two long drawers and large mirror.

Height, 5 *feet* 8 *inches; length,* 4 *feet; depth,* 1 *foot* 11 *inches.*

(c) Dressing table, fitted with triplicate mirror and three short drawers.

Height, 4 *feet* 11 *inches; length,* 3 *feet* 7½ *inches; depth,* 1 *foot* 8½ *inches*

(D) Bedside table, fitted with two drawers and enclosed closet below.

Height, 2 feet 8 inches; width, 1 foot 7 inches; depth, 1 foot 7 inches.

481—WHITE ENAMELED ROCKER AND SIDE CHAIR

Square rail backs, caned seats.

482—ROSE SEAMLESS WILTON CARPET

Two-toned field of floral ogivals, border of ribbon and flowers in yellows, green and ivory on rose ground. (Slight defect at one end.)

12 feet 3 inches by 9 feet.

483—INLAID MAHOGANY DINING-ROOM SET

Sideboard with serpentine front, shaped back, three drawers, three cupboards with hinged doors and square tapering legs. Shaped side table, circular extension dining table on square incurved pedestal and with six leaves. Chairs with square open backs and vertical splats. All inlaid with lines of barber-pole pattern and oval fan medallions. Set consists of sideboard, side table, dining table, two arm chairs and six side chairs.

484—THREEFOLD SCREEN

Inlaid mahogany frame, with brown leather panels with gilt impressed decoration. Center panel with oval medallion. To match the preceding.

Each panel· Height, 5 feet 6 inches; width, 22 inches.

485—CARVED WHITE ENAMEL BEDROOM SUITE

(A) Bedstead with oblong *canné* panelled head and foot board, fluted and patera supports terminating in square tapering, castored legs; box spring, mattress, quilted cover and two feather pillows for same.

Height, 4 feet 9 inches; length, 6 feet 4 inches; width, 4 feet 10 inches.

(B) Dressing bureau, fitted with three short and two long drawers, and large mirror.

Height, 5 feet 9 inches; width, 4 feet; depth, 1 foot 11 inches.

(C) Oblong center table, fitted with long drawer.

Height, 2 feet 6½ inches; width 2 feet 6 inches; depth, 1 foot 10 inches.

486—Small White Enamel Chiffonier

Fitted with two small and five longer drawers; on tapering castored legs. Shaped back.

Height, 4 feet 9 inches; width, 1 foot 10 inches; depth, 1 foot 6 inches.

487—Ivory Enameled Wicker Lounge

Open wicker frame on eight legs. Long loose cushion, upholstered in yellow basket and floral patterned chintz.

Length, 6 feet.

488—Decorated Ivory Enameled Windsor Armchair

High rail back, wood seat, scroll arms, splayed legs. Painted with tulip medallions and blue lines.

489—Decorated Ivory Enameled Windsor Rocker

Splat back, with scroll arms, splayed bamboo legs with stretchers; top rail and splats enriched with flowers.

490—Ivory Enameled Wicker Writing Table

Kidney shape, fitted with back rail and center receptacle and one drawer; supported on splayed legs with shelf stretcher.

Height, 3 feet 1 inch; width, 3 feet 1 inch; depth, 1 foot 11 inches.

491—Mahogany Bedroom Suite of the Louis XVI Style

(a) Large dressing bureau. Molded top. Fitted with three small top and three long drawers, and fluted pilasters on castored ball feet. Large oblong mirror over, supported on fluted columns. Flutes, drawers and top enriched with old brass moldings. Plate glass top.

Height, 5 feet 10½ inches; width, 4 feet 2½ inches; depth, 1 foot 11 inches.

(b) Long bureau, similar.

Height, 3 feet 1½ inches; length, 4 feet 2 inches; depth, 1 foot 11 inches.

(c) Two high bureaus, similar.

Height 3 feet 4 inches; width, 3 feet 1 inch; depth, 1 foot 8 inches.

(d) Oblong center table, similar.

Height, 2 feet 6 inches; width, 2 feet 4 inches; depth, 1 foot 10 inches.

(e) Side, arm and rocking chairs, similar, with loose seats upholstered in floral crimson armure.

492—Two Carved Mahogany Fourpost Beds in the Colonial Style

Shaped head and foot board, terminating in reeded and pine-appled top rails. Reeded and draped posts, with square molded and claw footed posts. Molded testers.

Height, 7 feet 4 inches; length, 6 feet 11 inches; width, 3 feet 6 inches.

493—Brass Bedstead

Rail head and foot with ball terminals. Box spring, mattress, long feather bolster and pillow for same.

Height, 5 feet 7½ inches; length, 7 feet; width, 4 feet 8 inches.

494—Brass Bedstead

Rail head and rounded foot with ball terminals. Box-spring, mattress and two pillows for same.

Height, 5 feet; length, 6 feet 6 inches; width, 4 feet 6 inches.

495—Brass Bedstead

Rail head and curved foot, with ball terminals. Box spring, mattress, bolster and two pillows for same.

Height, 5 feet 2 inches; length, 7 feet; width, 4 feet 6 inches.

496—Brass Bed

Head and foot of brass tubing and rods with rounded angles. Fitted with box spring and hair mattress.

THIRD AND LAST AFTERNOON'S SALE

FRIDAY, OCTOBER 31, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

TEXTILES

497—Two Crimson Damask Sofa Pillows
Square; covered with damask exhibiting floral ogivals in cream.

498—Three Crimson Silk Sofa Pillows
Square; woven with trailing ribbon lattice and basket pattern.

499—Three Yellow Silk Sofa Pillows
Square, two woven with diamond lattice, one with small polka dots.

500—Two Cretonne Sofa Pillows
Blue stripe, with rosebuds and intervening bouquets of flowers; trimmed with cord.

501—Three Crimson Velours Sofa Pillows
Trimmed with cord.

502—Two Large Velours Sofa Cushions
Old red velours, with cord edge.

30 inches square.

503—Two Blue Silk Coverlets
Quilted plain silk.

2 yards 6 inches by 1 yard 30 inches.

504—Gros-point Needlework Pillow
Square floral center in delicate colors on cream ground, bordered and backed with grass-green velours. Trimmed with multi-colored moss edging.

24 inches square.

505—Point d'Arras Needlework Cover, Italian of the Renaissance Period

The golden yellow diapered field enriched with central tulip motive, above a coat-of-arms and flanking acanthus-leaf scrolls emitting large pink roses and blue lilies. Trimmed on three sides with green silk tasseled fringe.

1 yard 4 inches by 27 inches.

505a—Two Rose-pink Armure Sofa Pillows

Oblong, displaying two doves in floral wreath.

505b—Two Rose-pink Armure Pillows

Displaying bouquets of flowers within scrolled wreaths. Trimmed with cord.

506—Two Crimson Silk Lattice Curtains

Corded silk; trimmed with silk fringe to match.

Length, 1 yard 31 inches; width, 1 1-3 yards.

507—Two Pair Crimson Silk Lattice Curtains

Woven with floral ogivals; trimmed with fringe.

Length, 2 yards 3 inches; width, 1 1-3 yards.

508—Two Renaissance Lace Window Panels

Enriched with oval festooned medallions.

Height, 1 foot 8 inches; width, 4 feet 11 inches.

509—Three Renaissance Lace Transom Panels

One panel with oval floral medallion flanked by oblongs; two with long floral entwined oblongs. Mounted on wooden frames.

Height, 28½ feet; widths, 6 feet and 5 feet 8½ inches.

510—Two Cream Enamel Doors and Silk Curtains

Glazed with wave shaped panels, lock and bolts complete. Four rose-du-Barry silk curtains for same.

511—Two Draped Silk and Lace Shades

Center bands of medallioned lace sides of deep cream silk.

Length, 2¼ yards; width, 32 inches.

512—Two Pair of Rose-du-Barry Curtains and Lambrequins

Lustrous silk damask, woven with large baskets of flowers within trailing vines and lacelike ribbons. Trimmed with tasseled fringe, lined and interlined. Festooned lambrequins, enriched with large central tassels. Cord and tassel loops and Louis XV gilded bronze loop holders for same.

Curtains: Length, 4 yards; width, 2 yards.

Lambrequins: Length, 2 yards 2 inches.

513—Two Rose-du-Barry Silk Portières and Lambrequin

Similar to the preceding.

Portières: Length, 3 yards 15 inches; width, 2 yards.

Lambrequins: Length, 7 feet 6 inches.

514—Gilded Cornice of Louis XV Style

Deeply scrolled with leafage and flowers. For the preceding portières.

Length, 7 feet 8 inches.

515—Two Gilded Cornices of Louis XV Style

Deeply scrolled with leafage and flowers. For preceding curtains.

Length, 6 feet 4 inches.

516—Two Pair Rose-du-Barry Silk Curtains

Small floral striped armure. Trimmed with tassel fringe. Lined with pink sateen. Two pair silk loops, with heavy tassels for same.

Length, 2 yards 26 inches; width, 1 yard 14 inches.

517—Six Rose-du-Barry Silk Portières and Two Lambrequins

Similar to the preceding. Lined with cream sateen. Five silk loops, with heavy tassels for same.

Lengths (of five), 2 yards 30 inches; (of one) 2 yards 10 inches.

Widths (of five), 1 yard 14 inches; (of one) 2 yards 3 inches.

518—Two Brocade Curtains, Portière and Two Lambrequins

Woven with a trailing floral diamond lattice enclosing baskets of flowers, in pink, crimson and green, on a watered gray ground striped with dull yellow. Large festooned lambrequin for window, plain deep lambrequin for portière. Two silk loops with heavy tassels for curtains.

Curtains: Lengths, 2 *yards* 30 *inches; widths,* 50 *inches.*

Portière: Length, 2 1-3 *yards.*

518a—Two Rose-pink Armure Curtains and Lambrequin

Curtains displaying vases of flowers and leaf scrolls; trimmed with fringe, lined and interlined. Draped lambrequin.

Curtains: Length, 3 *yards* 16 *inches; width,* 1 1-3 *yards.*

Lambrequin: Length, 2 *yards* 8 *inches.*

519—Five Old-red Velours Curtains and Three Lambrequins

Trimmed with tassel fringe and lined with old-red sateen. Five tasseled loops for same.

Length, 2 2-3 *yards; width,* 1 1-3 *yards.*

520—Four Green and Gold Striped Damask Curtains

Woven with recurring trailing scrolls and flowers, interrupted by varied alternating stripes of tan and yellow, enriched with floral motives in gold threads. Lined with cream sateen and interlined.

Length, 2 *yards* 14 *inches.*

521—Four Ruby Velours Portières

Lined with red sateen and interlined.

Length, 2 *yards* 20 *inches; width,* 2 *yards.*

522—Two Crimson Velours Curtains

Double faced, with cord edging.

Length, 2 *yards* 33 *inches; width,* 1 1-3 *yards.*

523—Three Pair Crimson Damask Curtains of Louis XV Style

One and one-half breadths and both faces of the same damask. Woven with recurring scrolled floral ogivals enclosing vases of flowers.

Length, 2 *yards* 25 *inches; width,* 2 *yards.*

524—Two Pair of Rose Pink Armure Curtains and Lambrequins

Displaying vases of flowers within leaf scrolls; trimmed with fringe, lined and interlined. Draped festoon lambrequins.

Curtains: Length, 3 yards 15 inches; width, 1 1-3 yards.
Lambrequins: Length, 1 yard 14 inches.

525—Two Pair Green Velours Curtains

Trimmed with bands of open scrolled old-gold embroidery. Lined and interlined.

Length, 3 yards 15 inches; width, 32 inches.

526—Two Striped Curtains and Portière

Roman stripe of grass green, old gold and dull pink. Portière lined with green velours.

Curtains: Heights, 2 2-3 yards; widths, 1 1-3 yards.
Portière: Height, 2 yards 6 inches.

527—Two Pair Green Velours Curtains and Lambrequins

Curtains and shaped lambrequins trimmed with wide scrolled gimp and fringe. Lined and interlined.

Curtains: Lengths, 3 yards 30 inches; widths, 1 1-3 yards.
Lambrequins: Width, 2 1-3 yards; depth, ¾ yard.

528—Large Cotton Tapestry Panel

Groups of huntsmen at right and left of a lightly wooded and watered landscape, enlivened with châteaux and hills in center distance.

Height, 5 feet; width, 12 feet.

RUGS

529—Small Kazak Rug

Center latch-hooked lozenge medallion of geometric motives; key border. Woven in reds, blues, yellows and ivory. (Imperfect.)

28 inches by 36 inches.

530—Blue and White Chinese Rug

Field displaying central floral medallion with scroll pendants and bracket corners in tones of blue on an old ivory ground. Key scroll border and inner blue guard with demarking blue bands.

4 feet 2 inches by 2 feet 1 inch.

531—Blue and White Chinese Rug

Similar to the preceding.

4 feet 1 inch by 21 inches.

532—Shirvan Prayer Rug

Field banded with the Herati palm design, in blue, red, yellow, green and white on a blue-black ground, the general pattern interrupted only by the broad outline of the mihrab, in light yellow, bearing palms in tricolor. The palms appear again on a gray-white ground in one of the borders.

Length, 4 feet 3 inches; width, 3 feet 5 inches.

533—Kazak Rug

Geometrical designs with quadrupeds and birds, in turquoise-blue, white, orange, pale straw-yellow and deep blue, on a ground of pale ruby-red. Conventional latch-hook border in large dimensions, in polychrome on gray-white.

Length, 4 feet 6 inches; width, 3 feet 7 inches.

534—Kelim Rug

Woven in golden yellow, ivory, green, dull pink and tawny brown with six stepped square medallions bearing Maltese crosses and interrupted by various geometric bands.

4 feet 8½ inches by 3 feet 2½ inches.

535—Kelim Rug

Center filled with a stepped diamond of ivory sustaining a latch-hooked Maltese cross. With further diamond center, triangular latch-hooked corners, woven in greens, crimson, yellow, black and gray. Diagonally chevroned border alternately of red, ivory and yellow.

4 feet 6 inches by 4 feet 2 inches.

536—Kermanshah Rug

Black lobed floral medallion with imposed ivory stellate center; floral all-over field of ivory, green and pink. Three floral borders.

2 feet 6 inches by 5 feet.

537—Kazak Rug

Field displaying three varied floral lozenges, with chevroned sides in dull crimson, old red, dull green, yellow, blue and ivory pink on a rich blue ground. Recurring ivory pink geometric border with crimson floral guards.

5 feet by 3 feet 11 inches.

538—Sehna Kelim Rug

Rich crimson field, woven with an all-over floral arabesque developing interlaced diamond motives in pale blue, yellow, ivory and black. Three narrow varying floral borders of yellow, black and lavender, with curious double-toothed crimson guards.

5 feet by 4 feet 2 inches.

539—Mosul Rug

Woven on a golden yellow field with archaic floral and geometric figures in pink, blue, black and red. Two floral borders.

3 feet by 5 feet.

540—Kermanshah Rug

Field displaying a formal flowering tree of life and upper pink bracket corners. Woven in soft rose pink, yellow and green on an ivory ground; three floral borders.

4 feet 3 inches by 6 feet 3 inches.

541—Kermanshah Rug

Field displaying floral arabesques with infloretted palm motives, woven in dull pink, ivory, black and soft yellows. Deep soft yellow floral border, with small black guards.

4 feet 1 inch by 6 feet 7 inches.

542—Kermanshah Rug

Intricate interlaced floral arabesque medallion. Woven in yellow, dull red and black on an old ivory ground, festooned and scattered with flowers. Finished with ivory floral border and double flanking guards of rose.

4 feet 4 inches by 6 feet 2 inches.

543—Kazak Rug

Short, firm pile. White field with closely laid bands and columns of geometrical and conventional floral designs in red, green, yellow, mulberry, brown and blue. Four borders embracing all the colors, with dark grounds.

Length, 5 feet 2 inches; width, 3 feet 9 inches.

544—Shiraz Rug

Short, close pile. Geometrical ornamentation, accompanied by floral, bird and animal forms, which appear both in the body of the field, on a dark blue ground, and in a succession of three diamond panels, on a white ground, the designs being in polychrome in both instances. Borders in polychrome with restricted use of white.

Length, 6 feet; width, 3 feet 11½ inches.

545—Shirvan Rug

Displaying a multitude of palmette motives interspersed with small crosses in crimsons, ivory, yellow, light blue and tan on a ground ranging from tawny brown to light tan. Rich crimson border, displaying blossom and lattice motives with narrow crimson guards.

6 feet 4 inches by 3 feet 4 inches.

546—Chinese Rug

Central garlanded medallion, two scroll pendants and bracketed corners woven in blues, dull brown and ivory on a golden tan field. Detached blossom border to match, with seven varied guards and bands.

6 feet 10½ inches by 3 feet 3 inches.

547—Kazak Rug

Field of varied geometric hexagoid lozenges in lavender, dull pink, light blue, rose, green, black and ivory, on a tawny ground. Rose-pink and yellow floral borders, with small intervening guards.

6 feet 8 inches by 2 feet 7 inches.

548—Hamadan Rug

Stepped geometric lozenge center in reds, blue, cream and yellow, on a floral diamond diapered camel's-hair ground; blue border of trailing flowers and varied red and tawny brown guards of zigzags enclosing floral motives.

6 feet 11 inches by 3 feet 1 inch.

549—Three Blue and White Wilton Rugs in the Chinese Style

Floral center and border.

Size (of two), 3 feet by 6 feet; (of one) 2 feet 3 inches by 4 feet 6 inches.

550—Leopard Skin Rug

Head mounted; lined with brown canvas.

Length, 6 feet 7 inches; width, 3 feet 2 inches.

551—Fine Seventeenth Century Kelim Rug

All-over field of infloretted palmettes in green, rose, yellow and ivory on a tawny ground, with several batlike floral cartouches imposed at intervals; two surrounding floral borders, with ivory and blue grounds. (Ends imperfect.)

6 feet 3 inches by 4 feet 2 inches.

552—Shirvan Rug

Large central chevroned hexagoid lozenge, displaying a floral arabesque in light blue, crimson, ivory and green on a deep blue ground, imposed on a red field covered with varied infloretted palm motives in pale blue and green. Surrounded by five varied narrow floral borders.

6 feet by 4 feet 4 inches

553—Shirvan Rug

Stepped diamond central medallion woven with a floral arabesque in blue, ivory, black, tan and green on a rose ground, imposed on a dark blue field similarly enriched; triangular cream floral corners. Surrounded by a rose border of angular scrolls and floral motives flanked by four narrow guards.

6 feet 8 inches by 4 feet 6 inches.

554—Kabistan Rug

Dense pile. Dark sapphire-blue field crossed by orange bars enclosing bands of small, conventional floral medallions, worked in polychrome. This pattern interrupted by a chain of three large hexagonal medallions or panels, two with red ground and the central one with white ground, each decorated. Three conventional floral borders.

Length, 6 feet 6 inches; width, 3 feet 7½ inches.

555—Daghestan Rug

Soft, thick pile. Field of deep rose-pink, adorned with fourteen decorated medallions, in two columns, besides smaller figures and flowerets, in light yellow, white, lapis-blue and other colors. Wide border with a soft white ground, besides narrow borders.

Length, 6 feet 10 inches; width, 4 feet 2 inches.

556—Ladik Rug

Soft pile with a soft silvery lustre. *Sang-de-bœuf* field, with an arched and decorated panel of pale olive; above this the Herati palm and other devices, and below it a band of reversing arches and tulip pendants, in various colors. Five borders, the principal one of conventional floral forms in soft polychrome on a grayish-white ground.

Length, 7 feet 2 inches; width, 4 feet 1 inch.

557—Kazak Rug

Soft thick pile with dull lustre. Rich and deep sapphire-blue field, with detached decorations in turquoise-blue, green, white, pink, yellow, orange, red and brown, the decorations including animals and human figures, small floral and geometrical medallions and panels, and three large panels. Three conventional borders, the central one with a ground of soft white.

Length, 8 feet; width, 4 feet 8 inches.

558—Mosul Rug

Displaying in center an all-over floretted diamond lattice in varying ivory, tan and dark blue, on an old-red ground. Red border with detached blossoms and pinnacled ivory guards.

3 feet 9 inches by 6 feet 4 inches.

559—Shiraz Rug

Displaying a series of curious latch-hooked bands diagonally placed and alternately of ivory, deep rose pink and dark blue, the latch-hook motives and narrow bandings in soft colors. Old-red border, sustaining distinguished geometric arabesques with green and blue pinnacled guards.

9 feet by 4 feet.

560—Kazak Rug

Center of diagonally placed bars of blue, yellow, ivory, black, green and tan, demarked with crimson bands and S latch-hook motives. Ivory border with conventionalized leaf motives and two blue and crimson pinnacled guards.

9 feet 6 inches by 4 feet 7 inches.

561—Kelim Rug

Center displaying a series of broadly drawn ivory lozenges, sustaining varied inner medallions of light blue, brown and red, flanked by conventionalized light green leafage; crimson side field. Chevroned border in blue, green and tan, with guards of brown.

10 feet 3 inches by 4 feet 9 inches.

562—Velvet Rug

Kazak pattern. Center of stepped lozenges in blue, red, yellow and ivory; wide border to match.

6 feet by 9 feet.

563—Shiraz Rug

Field displaying all-over diamond floral lattice in lavender, blue, ivory, yellow and red, with ivory diamond floral medallion and corners. Ivory cube and chevron border, with three guards.

10 feet by 3 feet.

564—Long Velvet Runner in the Serebend Style

Rose-pink ground, woven with all-over infloretted palm motives in dull tones; angular pink scroll border on gray ground.

14½ yards by 27 inches.

565—Shiraz Rug

Field displaying stellate and other floral motives within geometric strap arabesques, in pink, crimson, soft greens, yellow, blue and ivory on a dark blue ground. Zigzag and rosette border on rose crimson ground; two floral guards.

12 feet 3 inches by 5 feet 7 inches.

566—Long Camel's-hair Rug

Field displays an all-over floral diamond lattice in yellow, brown, black, ivory and red. Geometric floral borders of pink and ivory; small guards and camel's-hair defining band.

15 feet 4 inches by 3 feet 5 inches.

567—Long Shirvan Rug

Blue-black center, woven with all-over diamond floral motives in red, dull yellow and ivory. Rose crimson angular scroll and floral border, with small similar ivory guard.

Length, 16 feet 8 inches; width, 3 feet 6½ inches.

568—Deerskin Rug

Head, with antlers of three tines, mounted; soft dressed skin.

Length, 7 feet.

569—Royal Sehna Carpet

Field occupied by mille-fleurs within a Saracenic arch, woven in dainty pinks, blues, greens, yellows and reds on an ivory ground; spandrils of similar flowers on blue ground; incurving sides of arch in soft diapered pink. Finished with a beautiful deep rose border and two light green floral guards.

6 feet 6 inches by 10 feet.

570—Bokhara Carpet

The field displays three series of alternating geometric lozenges, variously of ivory and yellow, dark and light blues and dark blue and yellow, with intervening floretted diamond lattice; on rose-crimson ground. Chevroned border, with small diamond guards in colors of field.

7 feet by 10 feet.

571—Gorevan Carpet

Field of soft old-red woven in light blue, black, yellow and ivory with finely balanced all-over floral interlacing arabesque pattern. Finished with a conventionalized scrolled floral border in light colors on ivory ground; five various brown-black floral and geometric guards.

9 feet 6 inches by 12 feet.

572—Gorevan Rug

Soft and short pile, with a faint lustre. Entire field decorated, with amplitude and diversity of conventional design, and including both floral and geometrical elements, in pale golden-olive and turquoise, soft rose-pink, red and soft grayish-white. Broad scroll border of the Herati fish and flower pattern, in similar coloring, between ribbon borders of conventional floral design lightly drawn, in soft tones on a ground of gray-white.

Length, 11 feet 10 inches; width, 9 feet.

573—Seamless Wilton Carpet

Close firm pile, with rich blue field and narrow key pattern, and intervening floral border of blue, black, red and ivory on yellow ground; dark blue guard. (Slightly spotted at one end.)

9 feet by 12 feet.

573a—Seamless Wilton Carpet

Similar to the preceding.

12 feet by 8 feet 10 inches.

574—Wilton Seamed Carpet in the Chinese Style

Soft tan field, occupied at regular intervals with medallions of geometric scrolls and flowers and intervening butterflies, jardinières and flower sprays in yellow, pink, blue and black; border to match.

12 feet by 9 feet.

575—Seamed Wilton Rug

Woven with Chinese motives; in center a circular bird and floral medallion on a rich tan field. Scattered with the symbols of the "Hundred Antiques," scroll bracketed corners and floral border; old-red, light and dark blue and old gold demark the pattern.

9 feet by 15 feet.

576—Crimson Seamless Wilton Carpet

Close pile, woven with two-toned border.

9 feet by 12 feet.

577—Black Siberian Fur Robe

Lustrous silky pelts; lined with black cloth.

7 feet by 4 feet 9 inches.

578—Large Mahal Carpet

Ivory field, displaying lattice, floral arabesques in blue, reds and brown. Broad blue geometric border, with four guards.

14 feet 7 inches by 11 feet 2 inches.

579—Large India Carpet

Rich tan field, displaying an irregular pendented floral medallion center in blues, rose, green and blue. Wide floral scroll border and outer guard woven in the colors of the medallion.

12 feet by 15 feet 3½ inches.

580—Large Mahal Carpet

Lozenge tan field, displaying blue, yellow and red pendented floral medallion; orange floral triangular corners. Blue floral border, with three guards.

11 feet 10 inches by 16 feet 3 inches.

581—Velvet-pile One-piece Carpet

Rectangular shape. Plain green color.

582—Velvet-pile One-piece Carpet

Rectangular shape. Plain red color.

583—Velvet-pile One-piece Carpet

Rectangular shape. Plain brownish purple color.

584—Large Mahal Carpet

Rose-crimson field, displaying floral lattice arabesques in ivory, blues, yellows and gray. Broad cream border of geometric and floral motives, with six small guards. (Stained at one end.)

11 feet 9 inches by 16 feet 4 inches.

585—Large Tabriz Carpet

The cream field, sprayed with delicate stems of flowers, supports a deeply lobed leaf-edged crimson floral medallion with an imposed similar green center; elaborate crimson floral bracketed corners. Major border displays alternating dainty infloretted leaf motives between varied stavelike devices on blue ground; double flanking guards of leaf scrolls and blossoms on dull pale green grounds.

15 feet 6 inches by 10 feet 4 inches.

586—Large Serapi Carpet

Field displays a lobed floral medallion of warm ivory with central geometric square in rich blues, crimsons and greens, surrounded by a further medallion of crimson sustaining a floral arbesque. Beyond this the ivory of the center recurrs, enriched with a similar arabesque. Turquoise-blue floral corners, woven with other blues, pink, yellow and green. Broad dark blue border of medallions and floral arabesques in the colors of the field, with floral scrolled crimson guards.

17 feet 2 inches by 10 feet 2 inches.

FURNITURE

587—Old English Adjustable Lacqué Metal Pole Screen

Oval screen, enriched with flowers and scrolls in dull colors. On tripod feet.

Height, 4 feet 10 inches.

588—Carved and Gilded Tea Table in the Louis XV Style

Molded top, with inset mirror, and similar loose tray; scrolled apron; molded supports, with panelled falling hinged ends and stretcher shelf, both *canné*. On cabriole leaf and scroll enriched legs.

Height, 2 feet 8½ inches; width, 2 feet 8 inches; depth, 1 foot 7½ inches.

589—Carved and Parcel Gilded Walnut Revolving Armchair

Circular carved seat, leaf-scroll arched round back and arms, open vase slat. Supported on flaring legs, with leaf feet and stretchers.

590—Circular Mahogany Show Table in the Louis XVI Style

Hinged top, with glazed panel enriched with gilded bronze drapery and pearl moldings; frieze with similar panels; supported on fluted round tapering legs. Interior lined with dull green velours.

Height, 28½ *inches; diameter,* 24½ *inches.*

591—Carved and Gilded Piano Bench in the Louis XVI Style

Molded *canné* top, leaf-molded frieze, fluted turned legs and shaped stretcher.

Height, 20½ *inches; length,* 39½ *inches.*

592—Early Victorian Needlework Walnut Bench

Square seat, upholstered with alternating floral diamond motives in reds, greens, dull blue, and ivory. Supported on X-scrolled ends, with turned stretcher.

20½ *inches square.*

593—Carved and Gilded Side Chair in the Louis XVI Style

Inverted lyre back, enriched with ribbon molding and shaped seat *canné;* supported on round, fluted tapering legs.

594—Carved and Gilded Prie-Dieu Chair

Late Italian Renaissance. Open cartouche back, scrolled and supported by winged griffons; shaped seat, supported on reeded turned legs. Panelled prayer rest and seat, upholstered in figured crimson damask.

595—Two Carved and Gilded Side Chairs in the Louis XV Style

Open cartouche panelled back, with leaf-scrolled rails; shaped seat. On cabriole legs. Seat and back panels *canné.*

596—Early Victorian Needlework Carved Walnut Lady's Chair

Shaped molded back, and seat enriched with rose sprays at crown and center; supported on castored cabriole legs. Seat and back upholstered in needlework, displaying sprays and bouquets of flowers in soft colors and tied with blue ribbons on a ground of rich old tan.

597—Early Victorian Carved and Gilded Needlework Chair

Shaped open leaf-scrolled back frame; supported on cabriole castored legs. Seat and back upholstered with floral needlework, sprays of lilies within scrolled leafage in dull colors on crimson grounds.

598—Carved and Gilded Armchair in the Renaissance Style

Oblong back, with open shaped under-rail; molded shaped arms, terminating in lion-heads; fluted supports and legs with shaped stretchers. Seat and back upholstered in dull crimson velours, enhanced with central appliqué panels of yellow silk floral Renaissance embroidery.

599—Early Victorian Carved and Gilded Settee

Small scrolled ends; supported on shaped tapering legs. Shaped seat and arms, upholstered in floral cartouched uncut velvet in brilliant colors on cream grounds; maroon velvet borders, trimmed with fringe and gimp.

Length, 4 feet 6 inches.

600—French Gilt Settee

Straight back, with molded and carved head rail, rounded sides, with arms ending in goats' heads. Straight seat front and turned, tapering, spirally fluted legs. Upholstered in varicolored jardinière velvet cut in a floral pattern.

601—French Gilt Armchair

Oval back with molded and carved gilt frame, curved arms on curved acanthus-leaf supports. Serpentine seat front and turned tapering fluted legs. Upholstered with varicolored jardinière velvet cut in a floral pattern.

602—Carved and Gilded Settee in the Louis XVI Style

Horseshoe laurel leaf molded back and arms; leaf-scrolled supports; kidney-shaped seat. Supported on fluted legs. Seat and back, *canné* and upholstered with loose pad and valance back in rose damask.

Length, 4 feet 4 inches.

603—Carved Walnut Chaise-longue in the Louis XV Style

Composed of two unequal end armchairs with shaped frames, finely enriched with leafage, rocaille, flowers and scrolls. On cabriole legs. Shaped center bench to match. Arms, seats and backs *canné*.

Total length, 6 feet 3 inches.

604—Carved Oak Savanarola Chair

Italian Renaissance style. Scrolled arms. X scrolled supports, freely enriched with floral vines. Seat upholstered in dull crimson figured velours.

605—Large Carved Oak Hall Chair

Flemish Renaissance style. High back, exhibiting satyr's mask amid scrollings and winged heads; wooden seat; supported on shaped front with mask, scrolls and griffons. Loose crimson velours seat cushion.

606—Carved Walnut Library Armchair

Italian Renaissance style. Cartouche back; surmounted by an eagle and supported by Cupids; leaf-scroll arms and supports, molded shaped seat. Mask and scroll frontal support.

607—Carved Oak Armchair in Renaissance Style

Leaf and scroll arms, terminating in male mask; straight husk and guilloche legs, with claw feet and stretchers. Seat and back upholstered in tooled red leather, displaying loose bouquets and leafage. (Seat worn.)

608—Carved Walnut Armchair

Scrolled arms, terminating in Cupids and supported on Negroid figures standing on scrolled feet, which also form legs; shaped diagonal pinnacled stretchers. Seat and back upholstered in floral patterned crimson damask.

609—Carved Walnut Throne Chair

Italian Renaissance style. Scrolled lion-mask arms; supported by demi-cupids and surmounted by Cupids. Mask and scroll legs and apron, shell and scroll stretcher. Seat and back upholstered in dark crimson velours.

610—Carved and Gilded Throne Chair

Late Italian Renaissance. Shaped panelled back, enriched with leaf-scrolled cupid heads and cartouche center; deep volute scrolled arms; tapering husk panelled supports and legs, with shaped stretcher. Seat and back upholstered in crimson floral damask. (Covering of seat imperfect.)

611—Carved and Gilded Throne Chair

Late Italian Renaissance. Cartouche shaped back, enriched with trophy and flanking lion pediment and open leaf scrolls; lion mask and scroll arms. Supported on cabriole legs. Seat, back and arm pads upholstered in dark crimson velours.

612—Carved and Gilded Salon Suite in the Louis XV Style

Comprising canapé, two armchairs and two side chairs. Shaped, molded frames, enriched with flowers and scrolled leafage. Seats and backs upholstered in rose-du-Barry silk damask woven with ribbon medallions enclosing bouquets in cream.

Canapé: Length, 4 feet 10 inches.

613—Carved and Gilded Bergère in the Louis XV Style

Similar to the preceding. With loose seat and further enrichment.

614—Carved and Gilded Bergère in the Louis XV Style

Similar to the preceding. With hollow back and loose seat.

615—Two Small Carved and Gilded Footstools in the Louis XV Style

Similar to the preceding.

616—Carved and Gilded Console Table in the Louis XV Style

Open leaf-scrolled frieze, enriched with central shell motive and festoons. Supported on two inscrolled leaf legs and scrolled cartouche stretcher. Shaped, molded half-statuary marble top.

Height, 3 feet; width, 4 feet 9 inches.

617—Oblong Carved and Gilded Center Table in the Louis XV Style

Open molded and scrolled frieze, enriched with shell, acanthus and palm leaf motives. Supported on cabriole legs with shell and leaf knees and acanthus scroll feet. Molded Brêche d'Alpes marble top.

Height, 2 feet 7 inches; length, 4 feet 5 inches; depth, 2 feet 10 inches.

618—Standing Carved and Gilded Mirror Screen

Late Italian Renaissance. Swinging oblong leaf and rosette frame, surrounded on all sides by pierced scrolled acanthus leaves and garlands of flowers; surmounted by crown, medallioned fleur-de-lis and mask. Supported on pivoted annular spreading base, enriched with leafage and roses.

Height, 4 feet 9 inches; width, 2 feet 5 inches.

619—Carved and Gilded Threefold Screen in the Louis XV Style

Irregular scroll panelled frame, enriched with sprays of flowers. Mirror top panels; under panels of floral cream brocade; back panels of rose damask. (Center mirror cracked.)

Height, 5 feet 5 inches; width, 4 feet 6 inches.

620—Elaborate Carved and Gilded Mirror

Spanish, of the late seventeenth century. Scrolled frame, diminishing toward the fruit-festooned crowned mask pediment; sides enriched with massive acanthus leaves, husks, bunches of grapes, winged Cupids' heads and griffons.

Height, 5 feet 8½ inches; width, 3 feet 4 inches.

621—Large Gilded Oval Mirror in the Louis XVI Style

Molded frame, enriched with roses and festoons; elaborate trophy pediment and scrolled acanthus-leaf pendant.

Height, 5 feet 2 inches; width, 3 feet 3 inches.

622—Two Elaborately Carved and Gilded Pedestals in the Louis XVI Style

Deeply molded fluted shaft, enriched with spiral laurel wreath, drops and festoons; round leaf molded top. Supported on key-scrolled festooned tripod feet.

Height, 4 feet 6 inches.

623—Two Carved and Gilded Columns

Italian, of the seventeenth century. Spirally twisted shafts, enriched with growing vines and bunches of grapes; composite Ionic capitals; leaf molded bases. (Have been restored.)

Height, 5 feet 7 inches.

624—Large Carved, Gilded and Scroll Bracketed Mirror

Italian, of the Louis XIV period. Deeply molded oval mirror, surrounded by a rocaille band which emits at sides and top molded scrolls, forming small terminal brackets; surmounted by an overhanging valanced canopy. Deep pendant, formed of two acanthus scrolled brackets similar to sides and three similar arms on leaf-scrolled cartouche back.

Height, 5 feet 8 inches; width, 3 feet 6 inches.

625—Large Carved, Gilded and Scroll Bracketed Mirror

Italian, of the Louis XIV period. Similar to the preceding.

626—Two Elaborately Carved and Gilded Electric Torchères in the Renaissance Style

Pear-shaped balustered shaft, enriched with acanthus leafage, scrolls, flutings and cartouches; surmounted by seven acanthus scrolled arms fitted with electric candles. Supported on scrolled-leaf panelled tripod base terminating in claw feet.

Height, 8 feet.

627—Carved and Gilded Console Mirror in the Louis XV Style

Open scrolled, shaped frame, enriched with small mirror panels, leaf rocaille and other motives. On leaf scroll feet.

Height, 7 feet 5 inches; width, 4 feet 3 inches.

628—Carved and Gilded Processional Lantern

Italian Renaissance style. Deeply scrolled triangular lantern, enriched with Cupids' heads, acanthus-leaf brackets, masks and leaf moldings. Supported on a fluted and leaf adorned baluster shaft, finished at foot with velours. Set in a limestone iron scrolled base.

Height, 9 feet 8 inches.

629—Elaborately Carved Walnut Stall

Italian Renaissance style. Deep, molded canopy cornice, enriched with leafage, masks and scrolled cartouche. Supported on demi-cupid brackets, which continue into the masked and winged lion arms. Chest seat with hinged top, adorned with cartouche and scroll panel and many deep leaf, gadrooned and dentelled moldings. Seat pad upholstered in crimson velours.

Height, 6 feet 8 inches; width, 4 feet 1½ inches; depth, 2 feet 1½ inches.

630—Richly Carved Oak Library Table

Italian Renaissance style. Rectangular gadroon molded top; frieze enriched with husk medallions and fitted with two drawers on front and on back. Massive leaf and patera double-end bracket supports, terminating in claw feet, with double open fluted square columns between, on imbricated scrolled feet, with wide connecting shelf stretcher.

Height, 2 feet 9 inches; length, 6 feet 6 inches; width, 4 feet.

631—Elaborately Carved Walnut Cabinet

Rectangular case, with gadroon molded top, enriched with broken pilasters displaying Cupids and dolphin. Falling panelled hinged front, with central winged lion cartouche and flanking Cupids, festoons and masks. Apron of Cupids supporting basket of flowers and festoons. Supported at ends on large scrolled winged griffons; on inset fruit molded base.

Height, 4 feet 4 inches; length, 5 feet 7 inches; depth, 2 feet 7 inches.

632—Long Carved Oak Hall Bench

Flemish Renaissance style. Molded tri-panelled back, enriched with Teniers scenes, leaf scroll and mask arms. Chest seat, with hinged top and two frontal panels of masks and leaf scrolls. On claw feet. Loose seat and narrow back bushions in crimson velours, one with small escutcheon.

Height, 4 feet 3½ inches; length, 5 feet 10½ inches; depth, 1 foot 9½ inches.

633—Carved Oak Grandfather's Chime Clock

Flemish Renaissance style. Arched, hooded dial, supported by standing figures; long glazed case, with open scroll and mask tracery door. Supported on square plinth, enriched with Teniers panel; on ball feet. Moldings variously adorned with masks, gadroons and other motives. Silvered and pierced gilded bronze dial showing phases of moon, and two minor dials. Westminster tubular chimes by Tiffany & Co.

Height, 8 *feet* 7½ *inches; width,* 2 *feet; depth,* 1 *foot* 6 *inches.*

634—Finely Carved Oak Torchère

Italian Renaissance style. Well-proportioned baluster shaft, enriched with masks, leafage and festoons, surmounted by six scrolled cornucopias of fruit and candles for electric lights. Supported on panelled tripod base, adorned with masks, winged chimeric figures and leaf molding.

Height, 6 *feet* 9 *inches.*

635—Rectangular Carved Oak Library Table

Italian Renaissance style. Leaf-molded top; gadrooned frieze, fitted with two drawers. Double outfacing griffon end supports, with leaf molded connecting stretcher.

Height, 2 *feet* 6½ *inches; length,* 5 *feet; depth,* 3 *feet.*

636—Gilt Mantel Mirror

Oval mirror in frame of banded reeds, with cresting of acanthus rinceaux and apron of voluted scrollings.

637—Gilt Mantel Mirror

Rectangular shaped mirror with molded frame; cresting formed as laurel wreath and acanthus rinceaux flanked by pineapple finials. Pierced apron of husk festoons.

638—French Inlaid Cabinet with Gilt Bronze Mounts

Rectangular shape, with serpentine front. Top with molded gilt bronze edge and apron inlaid with scrolls. Body arranged as cupboard with hinged door decorated with marquetry panel, inlaid with musical trophy and scrolls. Shaped plinth. Mounted with gilt bronze borders, rosettes and Sphinx-headed brackets.

Height, 44 *inches; width,* 45 *inches; depth,* 16 *inches.*

639—Carved and Gilded Vitrine in the Louis XVI Style

Molded top with leaf terminals and basket and ribbon pediment; frieze with honeysuckle motives. Glazed enclosing door of irregular rectangular lattice, enriched with festoons, ribbon and scrolled base of flowers. Fluted column supports and similar legs. Fitted with mirror back, glazed end panels, three glass shelves; bottom lined with yellow silk.

Height, 5 feet 1 inch; width, 3 feet 1 inch; depth, 1 foot 4½ inches.

640—Carved and Gilded Vitrine in the Louis XVI Style

Similar to the preceding. With two enclosing doors and differing silk lining.

Height, 5 feet 2 inches; width, 3 feet 7 inches; depth, 1 foot 4½ inches.

641—Large Embroidered Japanese Fourfold Screen

Black lacqué frame, enriched with central member of minutely patterned gold brocade. Upper panels finely embroidered in monotones of silver and black on a flushed gray silk ground, with varied groups of ducks amid growths of rice plants. Lower panels, gold lacquer on shiki wood. Back panels of landscape painted in black on gray silk.

Each fold: Height, 6 feet 4½ inches; width, 2 feet 6 inches.

642—Oil Painting: French Seventeenth Century School

(*On Canvas.*)

"Portrait of Louis XIV." Half length, facing front; wearing long curly wig, yellow coat and crimson cloak adorned with a blue-ribboned order. In elaborate carved and gilded frame of the period.

Height, 28 inches; width, 21 inches.

643—Oil Painting

"Italian Shepherdess." By Arnold Corrodi (Italian). A dark curly-headed peasant standing, with a distaff in her hand, under an old tree, her sheep in the pasturage beyond.

Height, 30 inches; width, 26½ inches.

644—Oil Painting: French Late Seventeenth Century School

(*On Canvas.*)

"Portrait of Madame X." Half length, facing front. Pleasant-featured Court lady, with white hair; wearing blue dress, jeweled stomacher and ermine-lined yellow mantle. In elaborate carved and gilded frame.

Height, 32 *inches; width,* 24 *inches.*

645—Oil Painting: Seventeenth Century Flemish School

(*On Canvas.*)

"Portrait of a Nobleman." Three-quarter length, standing in an overshadowed landscape, slightly turned to left; wearing embroidered yellow dress with dark mantle over same, wide lawn collar and cuffs. In deeply carved and gilded cupid and scroll frame.

Height, 40 *inches; width,* 33½ *inches.*

646—Oil Painting

"The Boar Hunt." By Georges Busson (French). In the marshy foreground a pack of hounds are up with a boar taking to water; the red and blue coated huntsmen straggle down a hillside ridge from the horizon.

Height, 3 *feet* 9½ *inches; length,* 6 *feet* 3 *inches.*

647—Large Painted Tapestry

"Landscape and Cattle." By Douthitt. A group of three cows watering at a sluggish river with low wooded bank. In broad oak frame.

Height, 4 *feet* 9 *inches; length,* 8 *feet.*

648—Square Carved Oak Extension Dining Table

Flemish Renaissance style. Molded top with narrow frieze, displaying leaf scrolls and cartouches. Supported on central leaf-enriched column and four outcurving scrolled bracketed supports with claw feet, and shaped shelf stretcher.

Height, 30 *inches;* 5 *feet square.*

649—Set of Illuminated Leather Dining Chairs

Comprising two arm and ten side chairs. Arched backs, scrolled arms; turned supports, legs and stretchers. Backs upholstered in green leather enriched with gilded tooled acorn and oak-leaf wreaths. Seats in temporary green leatherette.

650—Elaborately Carved Oak Sideboard

Flemish Renaissance style. Top composed of two tiers of molded shelves, supported and broken by fluted and fruit columns. Molded panelled back, enriched with leaf scrollings, shell motives and medallions, surmounted by deeply scrolled leaf and shell pediment. Lower portion similarly carved, composed of two side drawers with enclosing doors under; arched center with shelf. Supported on leaf molded base and ball feet.

Height, 8 feet; length, 10 feet; width, 2 feet 1 inch.

651—Carved Oak China Closet

Flemish Renaissance style. Deeply molded fluted cornice; winged griffon and columnar supports; two arched glazed enclosing doors. Supported on carved base and ball feet. Fitted with three movable shelves.

Height, 5 feet 7 inches; length, 5 feet 9 inches; depth 1 foot 8 inches.

652—Carved Oak Sideboard

Flemish Renaissance style. Molded top, frieze fitted with three mask and scroll panelled drawers. Supported on three leaf-scrolled lion heads. Lower portion with two deep drawers and two enclosing doors, similarly enriched to upper drawers. On molded base and leaf-carved ball feet.

Height, 4 feet 9 inches; length, 7 feet; depth, 2 feet.

653—Carved Oak Sideboard

Flemish Renaissance style. Molded top, fitted with two mask and scroll panelled drawers, and shelf back pedimented with basket of fruit. Supported on scrolled griffons; panelled back, with Teniers scenes. Lower portion with two enclosing doors, similarly enriched to upper drawers. On molded base and claw feet.

Height, 4 feet 9 inches; width, 4 feet; depth, 1 foot 10 inches.

654—Carved Oak Serving Table

Similar to the preceding. Flemish Renaissance style. Fitted with two drawers and two shelves.

Height, 4 feet; width, 4 feet; depth, 1 foot 7 inches.

Note—The following objects described under Nos. 654a to Nos. 654jj will be sold immediately following No. 654.

654a—Colored Facsimile Madame Pompadour

In elaborate gilded frame.

654b—Water Color "Off the Dutch Coast" (*By Theodore Weber*)

American fishermen coming ashore with baskets of fish from a smack in the offing; low shore with windmill. Framed.

Height, 18½ inches; width, 12½ inches.

654c—Carved Oak Side Chair

Italian Renaissance style; open medallion and leaf scroll back, supported at sides by two winged griffons; shaped leaf molded seat; imbricated scroll cartouched frontal support terminating in claw feet.

654d—Carved Oak Armchair (*Jacobean Style*)

Open scroll and husk back crowned with mask, twisted back supports and legs, leaf scroll arms; money pattern molded stretchers.

654e—Carved Walnut Savanarola Chair

Leaf scrolled cartouche back, with patera scrolled pediment, animal head and leaf arms, slat seat. Supported on x scrolls with frontal lion's mask and paw feet.

654f—Carved Walnut Savanarola Chair

Scrolled cartouche back, with supporting griffons, deeply scrolled animal head arms; serpentine slat supports and legs; enriched with frontal mask and leaf scrolls.

654g—Carved Walnut Savanarola Chair

Scrolled cartouche back, with winged lion bust center, cupid scroll arms; slat seat; x scroll supports, with frontal lion mask and paw feet.

654H—CARVED WALNUT THREEFOLD SCREEN (*Italian Renaissance Style*)

Each fold of 3 guilloche molded panels, carved on both sides; crowing panels of open dolphin, shell and mask scrolls; middle panels, figures of peasants in low relief; foot panels, mask and scroll cartouches. Cupid pediments. Supported by claw-footed griffons.

Height, 5 *feet* 9½ *inches; width,* 5 *feet* 5 *inches.*

654I—CARVED OAK PEDESTAL WRITING TABLE

(*Henissh Renaissance Style*)

Upper back portion fitted with five drawers, compartments and leaf scroll mask pediment; lower portion fitted with central drawer and 8 flanking drawers; panelled ends; drawers enriched with leaf scroll and husk motives pilasters with pateras, masks and fruit drops; on ball feet.

Height, 4 *feet* 1 *inch; length,* 5 *feet; depth,* 2 *feet* 3 *inches.*

654J—CARVED OAK BENCH AND TWO VELOUR SIDE CURTAINS

(*Renaissance Style*)

Panelled back, with scrolled demi-female terminals, open cartouche and scroll ends, panelled pilasters surmounted by similar figures to terminals; deep spring seat, upholstered in soft green velours matching cushions.

Height, 3 *feet* 11 *inches; Length,* 4 *feet* 9 *inches; depth,* 2 *feet* 6 *inches.*

654K—MAHOGANY DRESSER

Colonial style, rectangular shape, molded columns and standards, with carved capitols; large French plate mirror.

Height, 72 *inches; length,* 61 *inches.*

654L—MAHOGANY COMER CHIFFONIER

Sheraton style; carved fluted columns; club feet; four large and one small drawer.

Height, 48 *inches.*

654M—MAHOGANY CHEVAL MIRROR

Chippendale style, carved base, with claw feet; swan head supports; carved eagle top.

Height, 76 *inches.*

654N—MAHOGANY NIGHT STAND

Chippendale style, carved columns and claw feet.

Height, 32 *inches.*

654O—CARVED MAHOGANY SLANT FRONT DESK

Fall front, enriched with two sportive cupids amid flowers and birds in high relief; interior fitted with drawers and compartments; supported on scrolled winged demi-female figures; on shaped shelf base with scrolled feet.

Height, 3 *feet* 10½ *inches; width,* 2 *feet* 8 *inches; depth,* 1 *foot* 10 *inches.*

654P—MAHOGANY FOLDING TOP CARD TABLE

Marquetry inlaid designs of birds and flowers.

Height, 30 *inches.*

654Q—LARGE UPHOLSTERED DIVAN

Allover tufting, raised arms; covered in blue figured poplin.

Length, 6 *feet* 10 *inches; width,* 3 *feet.*

654R—FOUR SOFA CUSHIONS

Covering to match preceding.

654S—SET MAHOGANY CHAIRS

Curved backs; square spindles; seats covered in blue figured poplin; two side, arm chair and rocker, four pieces.

654T—TWO PAIR BLUE FIGURED POPLIN CURTAINS AND LAMBREQUINS

Single faced, lined with Italian cloth.

Length, 2¾ *yards; width,* 1¼ *yards.*

654U—TWO PAIR OF CRIMSON SILK VELOUR PORTIERES AND LAMBREQUINS

Portieres enriched with broad bands of open interlacing floral embroidery in old gold appliqué; lined with crimson tamative and interlined Lambrequins to match.

Length, 3 *yards* 14 *inches; width,* 2 *yards.*
Lambrequin width, 2 *yards* 2 *inches; depth,* 20 *inches.*

654V—TWO CRIMSON SILK VELOUR PORTIERES

Similar to preceding.

Length, 2¾ *yards; width,* 2 *yards.*

654w—Two Carved and Gilded Mirrors

(*Venetian of the seventeenth century*)

Tapering arched molded frame, enriched with scroll and shell pediment; mask and scroll pendant.

Height, 30 *inches; width,* 15 *inches.*

654x—Arched Gilded Mirror and Colored Print

Molded arch, supported on Ionic pilasters, with interior surroundings of perspectived lattice simulating a niche over a mirror ground and framing a colored mezzotint "The Misses Gunning."

Height, 4 *feet; width,* 2 *feet* 11 *inches.*

654y—Arched Gilded Mirror and Colored Print

Similar to preceding.

654z—Carved and Gilded Mirror (*Louis XVI Style*)

Rectangular latticed frame, with drapery sides sustaining festoons of flowers over the lower series of lattice; at crown enriched with winged cupid head holding laurel wreath festooned with flowers and drapery; pink cord and tassels for suspension.

Height, 5 *feet* 2 *inches; width,* 3 *feet* 5½ *inches.*

654aa—Large Gilded Mahogany Mirror (*Colonial Style*)

Rectangular, enriched, molded frame; festooned scroll and vase pediment; festooned scrolled apron.

Height, 6 *feet* 3 *inches; width,* 2 *feet* 7 *inches.*

654bb—Three Division Gilded Mantel Mirror (*Colonial Style*)

Broken molded cornice, with ball drops, shell fringe, fluted columnar supports; center division occupied by colored print, "Battle Scene" after Meissonier.

Height, 4 *feet* 3 *inches; width,* 2 *feet* 2 *inches.*

654cc—Silver Plated Hanging Censor (*Italian Renaissance Style*)

Deep repousse bowl, enriched with roses and leaf cresting; domed open leaf cover surmounted by a large crown, suspended on 3 link and medallion chains to small top canopy.

Total height, 3 *feet* 11 *inches; diameter,* 11½ *inches.*

654DD—TIFFANY BRONZE ELECTRIC LAMP AND SHADE

Baluster shaft enriched with scrolls, supported on gadrooned and imbricated circular cushion foot; sloping jewelled green and blue glass; shade adorned with dragon flies.

Height, 26 *inches.*

654EE—BRONZE ELECTRIC STANDING LAMP (*Empire Style*)

Tapering shaft, with flexible arm, glass shade; incurved square foot, enriched with honeysuckle scrolls and leafage.

654FF—GILDED BRONZE ELECTRIC LAMP

Flaring gadrooned base; arched support, with iridescent glass domed shade by Tiffany.

Height, 13 *inches.*

654GG—TIFFANY BRONZE ELECTRIC TABLE LAMP

Twelve stems rise from a base of lilies and hold drooping iridescent glass liliform shades (one shade missing).

Height, 20 *inches.*

654HH—LARGE MAHAL CARPET

Blue figured center of conventional design; four narrow and one wide border.

Length, 15 *feet* 4 *inches; width,* 10 *feet* 8 *inches.*

654II—TEKKE BOKHARA CARPET

Dull rose center, woven with series of floral lozenges and intervening diamond lattice in light and dark blue, orange and ivory; narrow lattice border.

9 *feet* 5 *inches by* 7 *feet* 5 *inches.*

654JJ—CAMEL'S HAIR CARPET

Large oblong medallion diamond pattern in shades of red, blue and ivory.

Length, 11 *feet* 9 *inches; width,* 5 *feet* 10 *inches.*

655—LARGE MAHAL CARPET

Center field displaying a lobed floral medallion with palmette pendants, irregularly placed varied medallions and floral motives in blue, gray and yellow on old-red ground. Wide arabesque border on blue ground, with double floral guards.

28 *feet by* 12 *feet* 8½ *inches.*

656—Large Mahogany Bedroom Set with Gilded Bronze Enrichments in the Empire Style

Consisting of large bedstead, dressing bureau and cheval mirror. Bedstead with panelled and pedimented headboard, occupied in center with molded diamond, enclosing winged female classic figure in gilded bronze; supported by carved carytids simulating bronze; foot board similar but lower; box spring and hair mattress for same.

Height, 6 feet; length, 7 feet; width, 5 feet.

Dressing bureau, similar, fitted with large mirror and three long drawers.

Height, 6 feet 6 inches; width, 4 feet 10 inches; depth, 2 feet.

Cheval mirror, similar, fitted with oblong mirror and side candlesticks.

Height, 6 feet 3 inches; width, 3 feet 6 inches.

657—Two Carved Ivory Lacqué Bedsteads in the Louis XVI Style

Domed, panelled head and foot boards, *canné* and enriched with leaf moldings and festoons of flowers. Supported on fluted square posts and similar turned castored legs. Box springs, matresses, two pillows and roll bolsters, upholstered to match coverlets. Two coverlets of rose-du-Barry striped armure, with festoon valances on two sides of taffeta silk to match.

Height, 5 feet 3½ inches; length, 6 feet 10 inches; width, 3 feet 4 inches.

658—Carved Ivory Lacqué Chifforobe in the Louis XVI Style

Molded top, fluted and panelled frieze. Fitted with two panelled *canné* enclosing doors, enriched with ribbon and drapery; long drawer under. Supported on fluted castored legs. Interior of doors lined with pink sateen; fitted with five trays.

Height, 4 feet 7 inches; width, 3 feet; depth, 1 foot 9 inches.

659—Carved Ivory Lacqué Dressing Bureau in the Louis XVI Style

Molded, shaped top with three small panelled drawers under and following same contour; below, three long drawers. Supported on fluted and reeded pilasters and tapering castored feet. Top fitted with pink silk under plate glass. Above, large swinging arched mirror on molded posts. Gilded bronze leaf drop handles and escutcheons.

Total height, 6 feet; width, 4 feet 2 inches; depth, 1 foot 11 inches.

660—Carved Ivory Lacqué Dressing Table and Stool in the Louis XVI Style

Molded top. Fitted with long narrow central and six flanking panelled drawers, as pedestals. Supported on fluted pilasters and turned castored legs; pink silk top with plate glass (imperfect). Triplicate mirror of larger and small depressed ovals. Stool with fluted turned legs, *canné* seat, with pink silk pad.

Total height, 5 feet 6 inches; length, 6 feet; depth, 1 foot 8 inches.

661—Carved Ivory Lacqué Cheval Mirror in the Louis XVI Style

Elongated oval, leaf-molded mirror, enriched with ribbon and husk crown. Supported on tapering square posts with pine-apple terminals, stretcher and scrolled castored feet.

Height, 6 feet 1 inch; width, 2 feet 9 inches.

662—Carved Ivory Lacqué Settee in the Louis XVI Style

Oblong molded back, enriched with leaf motive and festoons of roses, scrolled arms and molded seat. Supported on round fluted legs. Back, arms and seat *canné*. Striped rose silk pad for seat.

Length, 3 feet 8 inches.

663—Carved Ivory Lacqué Window Seat in the Louis XVI Style

Spreading arms, terminating patera scrolls; key pattern frieze. Supported on turned legs, enriched with leaf motives. Seat and arms upholstered in rose-du-Barry striped silk.

Length, 34½ inches.

664—Two Carved Ivory Lacqué Side Chairs in the Louis XVI Style

Open fluted rail backs and supports; shaped crowning rail, enriched with leaf, ribbon and plume motives; shaped *canné* seats. Supported on fluted turned legs.

665—Carved Ivory Lacqué Lady's Easy Chair

Spring seat and back, simulating loose cushions, upholstered in lattice ribboned rose-du-Barry silk. Supported on fluted turned castored legs.

666—Small Carved Ivory Lacqué Oval Table in the Louis XVI Style

Molded top and frieze. Supported on slender fluted legs, enriched with leafage; oval *canné* stretcher. Top with inset pink silk under plate glass.

Height, 30½ *inches; width,* 17 *inches.*

667—Carved Ivory Lacqué Jardinière in the Louis XVI Style

Inverted bell-shape; *canné* bowl, enriched with husks and ribbons. Supported on inscrolled panelled tripod legs. Metal lining for same.

Height, 31 *inches; diameter,* 13 *inches.*

668—Small Carved Ivory Lacqué Screen in the Louis XVI Style

Threefold. Center leaf with lattice glazed top panel and bow-knotted crown. Ribbon molded frames. Upper flanking panels with colored prints; lower panels of dainty blue floral stripe. (Defective.)

Height, 3 *feet* 4 *inches; total width,* 3 *feet* 7 *inches.*

669—Carved Ivory Lacqué Center Table in the Louis XVI Style

Oblong leaf-molded top, with broken corners; leaf and flute pierced frieze. Supported on guilloche molded tapering legs and wreath and scroll stretcher. Top with rose silk under plate glass.

Height, 31 *inches; width,* 27 *inches; depth,* 18½ *inches.*

670—Long Carved Ivory Lacqué Footstool in the Louis XVI Style

Panelled frieze. Supported on fluted legs. Upholstered in rose-du-Barry silk.

Length, 3 *feet* 3 *inches.*

671—Parcel Gilded, Carved Writing Desk and Chair in the Louis XVI Style

Similar to the preceding. Back fitted with shelf, compartments and clock; frieze with two drawers. On taper legs and shaped stretchers. Chair to match.

Height, 3 *feet* 2 *inches; width,* 3 *feet* 2 *inches; depth,* 1 *foot* 8 *inches.*

672—Parcel Gilded, Carved Walnut High Table

Similar. Fitted with one drawer and closet under; plate glass top, silk-lined.

Height, 2 *feet* 9 *inches; width,* 1 *foot* 7 *inches; depth,* 1 *foot* 4½ *inches.*

673—Parcel Gilded, Carved Walnut Corner Cabinet in the Louis XVI Style

Similar. Fitted with diamond latticed door and similar canted ends.

Height, 6 *feet* 4 *inches; width,* 3 *feet.*

674—Parcel Gilded, Carved Walnut Center Table

Similar. Rounded front, fitted with drawer; on tapering twisted legs and shaped stretcher.

Height, 2 *feet* 6 *inches; length,* 2 *feet* 7 *inches; depth,* 1 *foot* 8½ *inches.*

675—Two Parcel Gilded, Carved Walnut Side Chairs

Similar. With *canné* seats.

676—Parcel Gilded, Carved Walnut Twofold Screen

Similar. With reeded frame. Top panels occupied with colored French prints; open panels below.

Each fold: Height, 3 *feet; width,* 1 *foot* 3½ *inches.*

OIL PAINTINGS

GEORGE ARMFIELD

English: Contemporary
(Panel)

677—Head of a Foxhound

The head of an intelligent animal, in profile to right.

Diameter, 5¾ *inches.*

Signed at lower left, G. Armfield, 1871.

GEORGE ARMFIELD

English: Contemporary

678—"Twa Dogs"

Two terriers, one white and brown, the other black and brown, are at odds over a green drapery, stretched over a low stool.

Height, 12 *inches; length,* 16 *inches.*

Signed at lower right, G. Armfield, 1871.

CHARLES OLIVER DE PENNE

French: 1831—1897

(Water Color)

679—Hounds Resting

On a bank, in a sunny woodland, a red-vested huntsman sits with his hunting horn around his shoulder, and his left hand on a chain securing a group of resting hounds.

Height, 10 *inches; length,* 17½ *inches.*

Signed at lower left, Ol. de Penne.

WILLIAM H. BEARD, N.A.

American: 1825—1900

680—The Squirrel's Lair

A squirrel amid ferns in a wood, eating nuts, is disturbed by the visit of a butterfly.

Height, 18 *inches; width,* 14 *inches.*

Signed at lower left, W. H. Beard, 1891.

HENRY HILL

English: Contemporary

681—Grouse

In the foreground, before rushes, a mother bird stands, overlooking her brood grouped near her. In the far distance are woods and blue hills.

Height, 14½ *inches; length,* 20 *inches.*

Signed at lower left, H. Hill.

GEORGE W. BOHDE

GERMAN: CONTEMPORARY.

682—THE FIRST OF OCTOBER

A rocky and hilly moorland landscape, with bare trees and a pool at left, and birds in the foreground and flying.

Height, 18 *inches; width,* 14 *inches.*

Signed at lower left, GEO. W. BOHDE, 1881.

LUIGI CHIALIVA

SWISS: 1842—1914

(Water Color)

683—SHEPHERDESS AND FLOCK

A Normandy peasant woman sits near a group of blossoming apple trees, her flock of sheep and her dog around her.

Height, 14¾ *inches; length,* 21½ *inches.*

Signed at lower left, L. CHIALIVA.

EMILE JEAN HORACE VERNET

FRENCH: 1789—1863

(Metal Panel)

684—THE MARE FIGHTING FOR HER COLT

In the center of rocky, wooded country, a white mare valiantly defends her colt from three hyenas.

Height, 17 *inches; width,* 20½ *inches.*

HENRY COLLINS BISPHAM

AMERICAN: 1841—1882

685—DEER

On the crest of a hill stands a fine stag, looking to left, his mate facing him, from the brush, a little further down the slope.

Height, 25 *inches; width,* 19 *inches.*

Signed at lower left, BISPHAM, N. Y., 1878.

PERCIVAL L. ROSSEAU

AMERICAN: 1869—

686—EXPECTANCY

Two dogs, a pointer and a setter, expectantly posed in the rushy foreground near a sluggish river; at left, behind the dogs, two huntsmen, guns in hand, alert for game. Blue hills and woodland in the distance.

Height, 21 *inches; length,* 28½ *inches.*

Signed at lower right, ROSSEAU, 1908.

JOHN M. TRACY

AMERICAN: 1844—

687—SHOOTING: EARLY MORNING

A young and vigorous man in buckskin waistcoat and trousers steps over a fallen log, toward the foreground, where his two dogs stand in profile to the right, a pointer and setter. Woodland background.

Height, 31 *inches; width,* 24½ *inches.*

Signed at lower right, J. W. TRACY.

GEORGE ARMFIELD

ENGLISH: CONTEMPORARY

688—TERRIERS DISTURBING A FOX

Three variously colored terriers are grouped before a fox's hole. The fox snarls down at them over the edge of a low mound.

Height, 27 *inches; length,* 34 *inches.*

Signed at the lower right, G. ARMFIELD, 1854.

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

689—THE PRIDE OF THE HERD

Standing on the banks of a secluded lake, in early autumn, is a stag of five tines, a fawn appearing nearby.

Height, 38½ *inches; width,* 29½ *inches.*

Signed at lower right, A. F. TAIT, N.A., N. Y., 1884.

OTTO SOMMER

GERMAN: CONTEMPORARY

690—ESCAPE FROM A FOREST FIRE

A noble stag, far spent, flounders and struggles in a swamp, in the foreground, while beyond him, at the distant right, a forest fire rapidly approaches.

Height, 42 *inches; length,* 55 *inches.*

Signed at the lower right, OTTO SOMMER, 1863.

ARTHUR THIELE

GERMAN: 1841—

691—THE STRICKEN STAG

In the foreground, at the right, on a slope of a hill which is enshrouded by a black storm, is a dying stag. The remainder of the solicitious herd are grouped at the left. Beyond them are distant snow-capped mountains.

Height, 38 *inches; length,* 63 *inches.*

Signed at lower left, A. THIELE, '82.

692—LARGE SOUMAC CARPET

Diamond field, occupied by floral latticed arabesque in reds, blue, yellow and brown on ivory ground; similar triangular corners on black ground. Broad rose floral border, with five guards.

16 *feet* 9 *inches by* 14 *feet* 1 *inch.*

693—CREAM ENAMELED BEDROOM SUITE

(A) Bedstead with round-cornered panelled head and foot boards, on square tapering, castored legs. Enriched with appliqués of festoons and medallions. Box spring mattress, quilted cover and two feather pillows for same.

Height, 4 *feet* 6 *inches; length,* 6 *feet* 6 *inches; width,* 4 *feet* 6 *inches.*

(B) Dressing bureau, fitted with two short and two long drawers and large mirror.

Height, 5 *feet* 9 *inches; width,* 3 *feet* 11 *inches; depth,* 2 *feet.*

(C) Dressing table, fitted with three drawers and triplicate mirror.

Height, 4 *feet* 6 *inches; width,* 3 *feet* 6 *inches; depth,* 1 *foot* 9½ *inches.*

(D) Large chiffonier, fitted with deep top drawer, two narrow under and two long below; small panelled back.

Height, 4 feet; width, 3 feet 2 inches; depth, 1 foot 11 inches.

(E) Large cheval mirror on castored feet.

Height, 6 feet 2 inches; width, 2 feet 11½ inches.

(F) Bedside table, fitted with shelf and lower enclosed closet.

Height, 2 feet 6 inches; width, 1 foot 4 inches; depth, 1 foot 4 inches.

(G) *Canné* side chair and rocker.
(H) Small *canné* bench.
(Enamel slightly chipped on several pieces.)

Length, 2 feet 4 inches.

694—PARCEL GILDED AND CARVED WALNUT BEDROOM SUITE IN THE LOUIS XVI STYLE

(A) *Canné* bed, with oblong panelled head and footboard and reeded columnar supports; foot enriched with festooned oval panel. Box spring, mattress and three pillows for same.

Height, 4 feet 9 inches; length, 6 feet 10 inches; width, 4 feet 9 inches.

(B) Large dressing bureau, similar, with oblong glass over, fitted with three long drawers trimmed with gilded bronze mountings and plate-glass top, silk-lined.

Height, 5 feet 10 inches; width, 4 feet 3½ inches; depth, 2 feet 1 inch.

(C) Bureau, similar, fitted with three drawers. Glass top (imperfect).

Height, 2 feet 9½ inches; length, 4 feet 6 inches; depth, 2 feet.

(D) Rectangular cheval mirror, similar.

Height, 6 feet 2 inches; width, 3 feet 1 inch.

(E) Small dressing table, similar, fitted with five drawers, shaped stretcher and glass top.

Height, 2 feet 6 inches; length, 3 feet 7½ inches; depth, 2 feet 1 inch.

(F) Two side chairs and rocker, similar. With loose seats (covering imperfect).
(G) Chaise-longue, similar, with head, back panels and seat *canné*. Loose cushion.

Length, 4 feet 7 inches.

695—Mahogany Regal Player Piano and Stool

Upright case, supported on frontal columns. Stool with shaped end supports. Various records for same.

Height, 4 feet 9 inches; width, 5 feet 2 inches; depth, 2 feet 5 inches.

696—Upright Piano

Carved mahogany case, highly polished. Sohmer & Co., makers.

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